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AUGUST 2015



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REPORT**  
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TRENDS

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COOL**

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ECCENTRIC  
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PAT ON THE BLACK  
NUDES: PINK PONG  
REDS: RUBY DO

# FALL NAIL TRENDS

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A man and a woman are posing together in denim clothing. The man is on the left, wearing a light blue denim shirt and dark jeans, with his arm around the woman. The woman is on the right, wearing a dark blue denim jacket and dark jeans, with her hand near her neck. The background is plain white. The word 'JOEFF' is overlaid in large, bold, orange letters across the center of the image.





# FRESH

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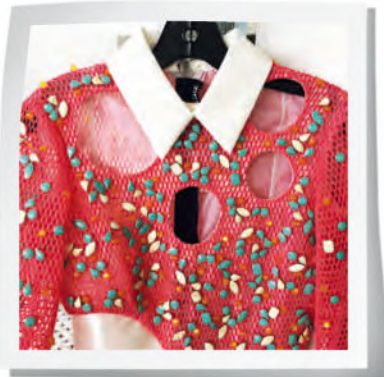
# #STORYBOARD

@ELLECANADA



## GUEST APPEARANCE

Fashion features editor Lisa was there to interview designer Thomas Tait; Kanye was an LFW bonus.



## MADE IN CANADA

Spotted in the #ELLECanadaClose: this covetable coral frock from Canadian rising star Mikhael Kale.



## PICTURE-PERFECT

Editorial assistant Monika moonlighted as a model for an "editors' picks" lookbook of our ELLE by RW&CO. collab.



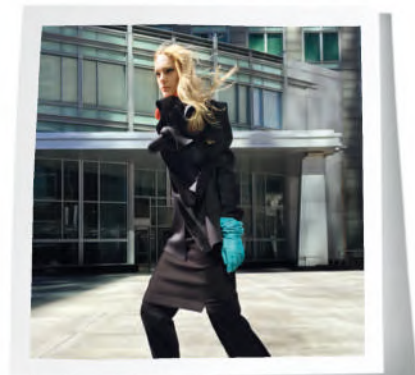
## TAKE A SEAT

The set at Erdem's London show looked awfully inviting (especially to certain fashion editors in heels).



## THOSE BROWS, THOUGH

A fresh-faced beauty snapped BTS in Milan by notorious modelizer/health & beauty editor Katherine.



## NATURE'S WIND MACHINE

The blustery Montreal weather didn't faze the crew shooting this month's fashion pages.



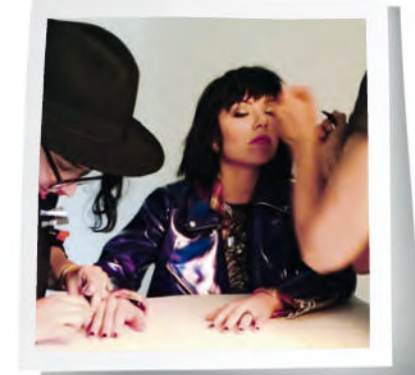
## NOSE GAME STRONG

Editor-in-chief Noreen had a wild accessory encounter backstage at Manish Arora at Paris Fashion Week.



## #DESSERTGOALS

Prada hit it out of the petit-four park with journalist-reviving treats backstage at its show in Milan.



## GLAM SQUAD

A few finishing touches (with the fashion equivalent of a NASCAR pit crew) before our cover star's close-up. □

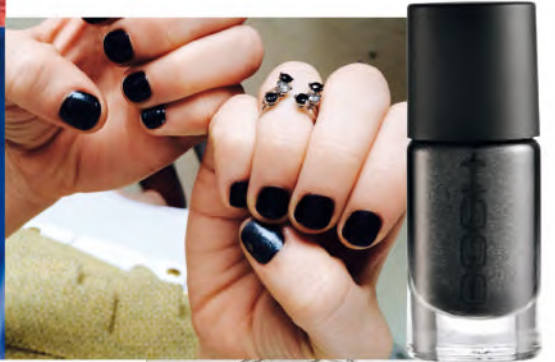
TEXT BY SARAH LAING; ALL PHOTOS BY ELLE CANADA STAFF



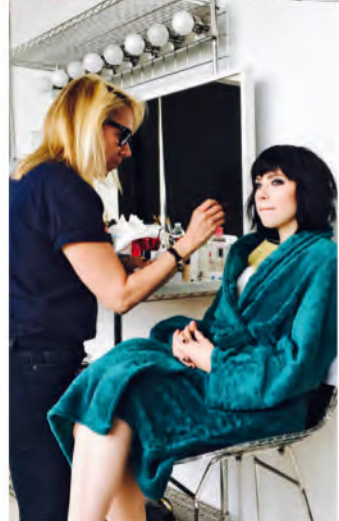
Get a behind-the-scenes look at each issue as it happens by following us on Instagram @ELLECanada.



Melissa Forrest, nail expert for Shoppers Drug Mart, painted it black. GOSH Nail Polish in Night Sky (\$7). For details, see Shopping Guide.



Customized leather jackets for Canada's sweetheart. From left: Mackage, Roots, Rudsak

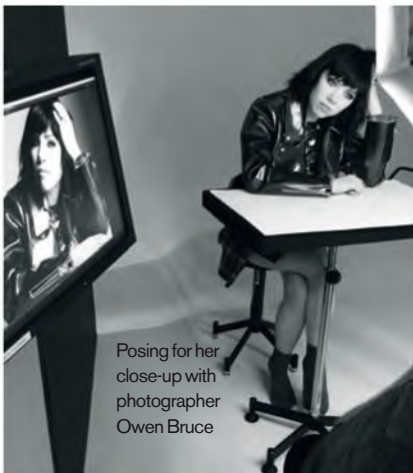
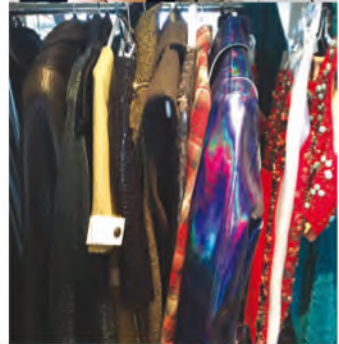


BEHIND THE SCENES

PERSONAL STYLE

*The inside scoop on our cover shoot with Carly Rae Jepsen.*

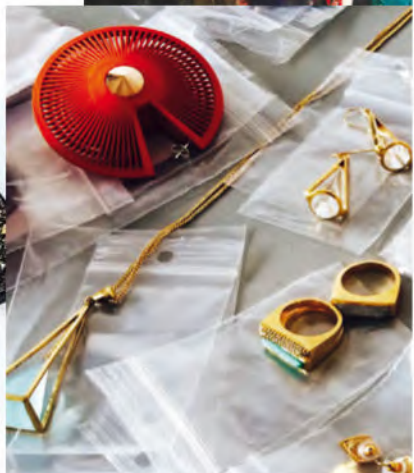
There was a thunderstorm the day we shot our August cover in Toronto; somehow the dramatic weather suited the moody vibe we were going for. (Joan Jett was a major style inspo, and she's not synonymous with sunshine.) Playing off our (actually very upbeat) cover star's own rock 'n' roll personal style, we pulled all Canadian designers for an '80s feel with lots of layers and a muted colour palette. Susana Hong brought a messy, cool-girl thing to Jepsen's newly black hair, while makeup artist Simone Otis focused on playing up those incredible blue eyes. □




Posing for her close-up with photographer Owen Bruce



Giuseppe Zanotti Design leather brogues



TEXT BY SARAH LAING; BEHIND-THE-SCENES IMAGES BY ELLE CANADA STAFF



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**98**

It's shimmer time.

**54**

Carly Rae's more than a little rock 'n' roll.

**AUGUST 2015**

CANADA **ELLE**

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MAKE UP  
FOR EVER



PROFESSIONAL - PARIS

ANDREJA PEJIĆ, Transwoman and Supermodel





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48 Fresh kicks.



## ON THE COVER

Carly Rae Jepsen is wearing a customized lamb-leather and neoprene motorcycle jacket by Rudsak and a silk-organza top with vintage-

bead detailing by Mikhael Kale. **Photographer** Owen Bruce (Home Agency) **Fashion direction** Juliana Schiavinatto (P1M.ca) **Hair** Susana Hong (P1M.ca/ TRESemmé) **Makeup** Simone Otis (P1M.ca) **Nails** Melissa Forrest (P1M.ca/nail expert for Shoppers Drug Mart) **Art direction** Brittany Eccles





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JAMIE CHUNG, Actress and Blogger



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# CHANCE CHANEL

EAU VIVE

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We're back with our second annual "Made in Canada"-themed issue! #proud

A few weeks before we shipped last year's "Made in Canada" issue, I interviewed Lidewij Edelkoort, the über-intellectual Paris-based trend forecaster. We talked about the death of eccentricity and how it would be followed by an "embryonic moment" in which we'd all re-energize in preparation for a revival or renaissance. "We're fed up!" she said. "We need to go bonkers! We want to be happy." She suggested that Canadians—with our generally positive mien—were slightly ahead of the trend. Edelkoort seems to be spot-on in her predictions if the fall collections are any indication of society's new unconventional mood. Fashion scribe Anders Christian Madsen wrote in *i-D* that designers were introducing an eccentric—or "kooky"—sensibility into their designs. You expect that kind of delightful and manic expressiveness from Manish Arora, Moschino and Jeremy Scott, but it was a little surprising to see Alexander Wang introduce an eccentrically gothic twist (Frankenstein boots and chain-mail shifts) into his work. And what about the subversive and quirky stylings at Dior? Here at home, designer Mikhael Kale deftly brought a zany touch to his exquisite creations. (See "One to Watch" on page 38.) Case in point? The jacket I'm wearing in the photo on this page. This plasticized tweed coat, with its chartreuse Mongolian-fur trim, captures

## PATHFINDERS

a whimsical artistry that Peggy Guggenheim would have embraced for its bohemian opulence. Kale told Charlotte Herrold, our associate fashion editor, that he lives by the motto "Life is too short to entertain monotony." Hear, hear! Another Canadian artist who has a loyal following of eccentric-accessory fans—including Rihanna and Kelly Osbourne—is Holly Dyment. (See "Made in Canada" on page 36.) "It's all instinct, art, taking a chance and being brave," the jewellery designer told Lisa Guimond, our fashion features editor. This is the same adventurous spirit that allowed our cover girl, Carly Rae Jepsen, to shed that all-too-Canadian habit of being "a little too nice." (See "Me, Myself & I" on page 54.) After some time away from the music scene, Jepsen is returning with a new album—and a new state of mind: "I think I've learned a lot about myself. Even learning that I could say 'no' or that I didn't have to be the 'yes girl' all the time was a really important lesson." Or, as Edelkoort might suggest, Jepsen is letting herself go a little bit bonkers. Isn't it time we all let loose, break a few conventions and set our own path?

*Noreen*

**Noreen Flanagan**  
**Editor-in-Chief**

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We love hearing from you! Please write to us at [editors@ELLECANADA.COM](mailto:editors@ELLECANADA.COM).



### TREND REPORT

Our fashion team weighs in on the top 30+ trends of the season (page 69).



### BEAUTY VLOGGER

Meet Marisa Roy (@marisaroy), the winner of our #beauty playlist beauty vlogger contest. Check out her videos on our YouTube channel!

OWEN BRUCE (L, FLANAGAN); HAIR BY SUSANA HONG (P/M/CA); MAKEUP BY SIMONE OTIS (P/M/CA); MAX TREE (RUNWAY); N. FLANAGAN IS WEARING A COAT BY MIKHAEL KALE (AT HOLT RENFREW, HOLTRENFREW.COM) AND EARRINGS BY PAOLA MIRAI (PROCLAIMIRAI.IT)

# CANADA ELLE

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## DON'T MISS IT!

1. Our ultimate guide to fall/winter 2015 fashion trends.
2. 26 quirky travel destinations in Canada.
3. Go backstage with one of our favourite Canadian designers.



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Our first-ever beauty vlogger, Marisa Roy, shows you how to get the look, from contouring to date-night makeup.

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**STEPH SMITH**  
*Model*

**THE GIG** New York-based Smith got back to her Canadian roots wearing local designers in our Fashion Trend Report. **WAYBACK PLAYBACK** “My taste in music is all over



the place. Most of the time, it’s ’90s songs by Destiny’s Child and Spice Girls, but some days I’m all about Bob Marley, and then the next day I’ll decide I’m Johnny Cash’s biggest fan!”



*page 69*

**MADELEINE JOHARI**  
*Prop Stylist*

**THE GIG** Toronto-based Johari set up the scene for Radar Cocktail. **FOOD FUN** “I worked on a cookbook last year called *Toronto Cooks*. It was fun to work with chefs from around the city—they were all for doing something different. I got to bring my personal taste and style into the shoot without anyone holding me back.”



**RYAN SZULC**  
*Photographer*

**THE GIG** Proud Torontonion Szulc took the shots (pictures, not tequila!) for our Radar Cocktail page. Off-duty, he’s usually outside hiking or biking. **OCCUPATIONAL HAZARD** “I recently did a shoot from a helicopter... Hanging off the edge at 400 feet in the air was quite the experience!”



*page 52*



**MARISA ROY**  
*Beauty Vlogger*

**THE GIG** Roy, an Ottawa-based vlogger, is the winner of our #beautyplaylist contest. She’s joining ELLE Canada for six months to create beauty videos for our YouTube channel and website. **NEW GIRL** “I was a nervous mess in my first video, ‘Lip Product Addict TAG,’ but it’s still one of my most popular videos.”

**NICOLAS BLANCHET**  
*Makeup Artist & Hairstylist*

**THE GIG** Montreal-based Blanchet glammed up model Steph Smith for our Fashion Trend Report. **GUINEA PIG** “Whenever I’m trying a new look or cosmetic, I try it on myself: I use half my face for one look and the other half for another look. You can imagine the picture.... My roommate is used to it now!” □



*page 69*

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## THIS MONTH'S BEST

Stephanie Gilman's "New Calling" [#lifereboot, June 2015] made a lasting impression on me. As both a recent graduate beginning my career and the daughter of a woman who faced cancer, I was struck by the powerful messages Stephanie shared: In a way, life is always short, with or without illness as a guiding force. Stephanie reminded me that it is so important to find true fulfillment in your life, and, given the time we invest, where we work is particularly important. I will keep her story in mind throughout my career. Her decision to search for jobs that "bring joy and purpose into [her] life" is something I will not forget! Thank you to Stephanie for sharing her experiences and to ELLE Canada for featuring these stories. **JACLYN MARCUS, TORONTO**

### CAREER BOOST

I learn something every time I read ELLE Canada. I especially liked Stephanie Gilman's "New Calling" [#lifereboot, June 2015]. I am now inspired to follow what my heart wants when it comes to my career. I believe that money over happiness at work will never win. Thank you so much for that story. I'm glad she found her dream job, and so will I in the future. **SHAYNE HONTIVEROS, MONTREAL**

### OFF BASE

I do love to read your magazine, but I would like to express displeasure with an item in the May 2015 issue. I am 52, well travelled, cultured and open-minded and have lived around the world. Most important, I am of the generation that still finds the F-word shocking. I realized some time ago that the profanity spoken by celebrities during

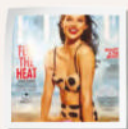
interviews needs to be transcribed word for word (I still prefer the gentle euphemism f\*\*k), but finding the F-word in the news snippets that I love to read was highly disappointing. I refer specifically to the ELLE Radar piece "Barely Famous," about Sara and Erin Foster. It was interesting and well written, but it was a shame to have to read the profanity in the final line. Why not rise above the crowd and provide an example of quality prose rather than sinking to the base norm? **JACQUELINE LAPLANTE, EMAIL**

### OOPS, INDEED!

I recently purchased your magazine, which is amazing, but I noticed an error on page 53 in "Radar Hot 50" [July 2015]. Number 36 is about Shawn Mendes, but the picture is of Cameron Dallas. Oops, and have a good day. **KEEGAN IONSON, EMAIL**



### INSTAGRAM SHOUT-OUTS



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@anitagrnt Thy flawless-ness... @senaitgidey in ELLE Canada. #darkskin beauty #naturalbeauty



### FACEBOOK FEEDBACK

Justin Ritchie What a beautiful video! [Kamalame travel video] Brought back so many fab memories!

**Meghan Riggs** Your video [our new #beauty playlist beauty vlogger, Marisa Roy] was seriously fantastic. We loved you. Like, loved you! So happy for you xo



### TWEET LOVE

@genesimmons @SophieTSimmons has a positive body image; here's how you can too @ELLECanada @ClaireMig @caroldevine loved reading "Tales From an Adventuress" in @ELLECanada's May issue. Truly inspiring! @MagAwards The Silver for Best Short Feature goes to @globeandmail columnist @lizrenzetti for her piece in @ELLECanada.

**Editor's note:** Congrats, Elizabeth! Always a pleasure working with you.

Send us your letters via email at **ELLELetters@ELLECanada.com** or snail mail at ELLE Canada, 25 Sheppard Ave. W., Suite 100, Toronto, Ont., M2N 6S7. Include your name and address. Letters may be edited. For full contest rules, go to [ELLECanada.com/writeandwin](http://ELLECanada.com/writeandwin).



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*Miranda Kerr*



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# THE STYLE

FASHION NEWS, SHOPPING HITS & RUNWAY TRENDS



**BRIGHT LIGHT**  
Mikhael Kale's artful masterpieces are fit for a modern queen.

## NORTH STAR

*Canadian designers strut their stuff.*

**EDITOR'S POV** After the crazy love (and adrenalin) that fuels a whirlwind tour of New York, London, Milan and Paris for Fashion Month, it's always exciting to come home to attend Toronto's very own World MasterCard Fashion Week. It's *the* Canadian designer showcase, and it's a chance to celebrate local talent. Find out which Canadian collections we're crushing on for fall in our Trend Report on page 69. This season, home really is where the (style) heart is.

LISA GUIMOND

JENNA MARIE WAKANI



Watch our behind-the-scenes video with Mikhael Kale at [ELLECanada.com/closet](http://ELLECanada.com/closet).



## BRINGING SEXY BACK

*Halle Berry launches the lingerie line Scandale Paris in Canada.*

"To me, sexy is a state of mind," says Halle Berry. She should know. The star is co-owner of Scandale Paris, which makes its Canadian debut this month. For Berry, assisting with the design was a crucial part of redefining the lingerie line, which was founded in France in 1932. "Keeping it elegant and modern is really important," explains the Oscar-winning actress, who wanted to preserve the heritage of the label but make it more affordable (from \$9.95, at La Vie en Rose, [lavieenrose.com](http://lavieenrose.com)). "We'll always feel feminine when we wear beautiful lacy bras."

### LATEST & GREATEST

## STYLE SCOOP

*What's cool, cutting edge & important.*



### EVERYBODY'S TALKING ABOUT GAP X ELLEN DEGENERES

This month, Gap is collaborating with Ellen DeGeneres on a girl-power-inspired line of tees and sweats for women and kids. (Because twinning with your *bébé* is totally a thing, FYI.) We love the word-bubble print that lets your imagination—or a Sharpie, if you're so inclined—fill in the blanks.



*Eyewear is usually very preppy and conservative or wacky and colourful. I wanted to take two distinct looks and marry them together in one frame.*

— Eyewear designer Blake Kuwahara on the impetus behind his "frame within a frame" sunglasses (\$605, at Karir Eyewear, [karireyewear.com](http://karireyewear.com))



## FLASH CHAT

*Sixty seconds with Marques'Almeida.*

We caught up with Marta Marques and Paulo Almeida on the heels of their LVMH Young Fashion Designer win to chat about their love of denim and all things '90s.

**How has your brand evolved?** Almeida: "We started working with denim because of the attitude it has." Marques: "Then we needed a new challenge—we really can't stand still—so it was still about jeans and T-shirts but also silks and fur and eveningwear"

**How does that attitude translate to eveningwear?**

M: "There are a lot of '90s inspirations, but we still want it to be new and modern. Normally, some of that newness comes from combining things that are quite shocking together."

**Why the '90s?** A: "We're obsessed with designing for the 'cool girl' with a relaxed, effortless vibe." M: "When we started looking at magazines from the '90s, we were like 'Yes! Remember those jeans?'"

**What else stands out from those days?** M: "I remember reading interviews with photographer Corinne Day when she was doing black-and-white shoots with loose trousers hanging from the hip bone. And then you started seeing editorials where they would style an amazing Dior corset with baggy jeans. That was so exciting." □





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TREND

## PLAYTIME

*Statement watches get a splashy update with painterly prints and a pop-art palette.*

**1.** Plastic, May 28th (\$39, [may28th.me](http://may28th.me)). **2.** Polycarbonate and stainless steel, Nixon (\$80, [nixon.com](http://nixon.com)). **3.** Silicone, Toy Watch (\$225, [toywatchofficial.com](http://toywatchofficial.com)). **4.** Stainless steel and silicone, Karl Lagerfeld (\$195.46, at Lord & Taylor, [lordandtaylor.com](http://lordandtaylor.com)). **5.** Zinc, polyurethane and stainless steel, Asos (\$42, [asos.com](http://asos.com)). **6.** Polyurethane, Neff (\$37, [neffheadwear.com](http://neffheadwear.com)). **7.** Plastic and leather, Swatch (\$130, [swatch.com](http://swatch.com)). **8.** Watch, Apple (from \$699, [apple.ca](http://apple.ca)) and polycarbonate strap, Danny Ivan (\$88, at [casetify.com](http://casetify.com)). **9.** Silicone, Marc by Marc Jacobs (\$182.22, at [shopbop.com](http://shopbop.com)). **10.** Stainless steel, rubber and alligator, Hublot (\$18,956, at Royal de Versailles, [royaldeversailles.com](http://royaldeversailles.com)). **11.** Gold-plated metal and plastic, Kate Spade (\$125, at Hudson's Bay, [thebay.com](http://thebay.com)). **12.** Stainless steel, fabric and leather, Estelle (\$96, at [shop.komono.com](http://shop.komono.com)).

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"It's all instinct, art, taking a chance and being brave," says Dyment about her work. 18-karat-gold, enamel, tourmaline and diamond pendant (\$5,220) and earrings (\$9,120), hollydyment.com



MADE IN CANADA



## HOLLY DYMENT

**h**olly Dyment is the first to admit that the graphic illustrations adorning her rings, earrings and stick pins are anything but mainstream. "There's nothing too pretty in my work," says the Toronto-based artist. Dyment's eponymous jewellery line, launched in 2013, has become a cult favourite for eccentric-accessory enthusiasts, including Rihanna and Kelly Osbourne. She cites the macabre, mysticism and Hinduism as key influences. "I've got a thing about eyes and lips," she says, when asked to explain the Daliesque body parts or the whimsical fly ring in her newest collection.

When you look at her work, you suspect there's some dark narrative behind the designs that hint at jilted love, but Dyment insists that's not the case. "I'm fascinated by the death stuff," she explains, adding that she has a healthy obsession with sentimental Victorian jewellery. "I read a lot of Poe and Brontë; I kind of like that depressing English sentiment."

In contrast to all the darkness permeating her work, there's a playful quality to her illustrations (which are carved into 18-karat gold before being set in enamel). For example, she used memento-mori artwork as the focal point for a collection of seven rings, each decorated with gemstones that match the day of the week and corresponding planet. The process—the same technique used by Fabergé—is done in Jaipur, India, where the craft has been perfected over the centuries. Dyment describes the place as a "feast for the senses," adding that it inspires her to bring the imaginary to life in her designs. It's a pop-art approach that she suggests has a groovy '60s vibe. It's also the perfect counterbalance to the morbid mood that only exists on the surface. "There's fun in there too," she says with a chuckle.

LISA GUIMOND

**"I'M FASCINATED BY THE DEATH STUFF. I READ A LOT OF POE AND BRONTË; I KIND OF LIKE THAT DEPRESSING ENGLISH SENTIMENT."**



Clockwise, from top: Evil-eye earrings (\$1,060 for a pair), fly ring (\$1,310) and lips pendant (\$5,470), hollydyment.com



### 24-7

Consider these the new "mood rings" (from \$5,000 to \$9,900, hollydyment.com).



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Kale's spring/summer 2015 collection and models backstage



Mikhael Kale



# ONE TO WATCH

*For Mikhael Kale, being a Canadian designer is about expanding beyond our borders.*

**M**ikhael Kale is having an incredible year: He kicked it off by taking home the Womenswear Designer of the Year Award at the Canadian Arts & Fashion Awards (CAFA) in January, and two months later his fall/winter 2015 runway presentation was the most buzzed about at World MasterCard Fashion Week in Toronto. Up next? Designing performance pieces for Beyoncé (#NBD). We spoke to the on-the-rise talent about how he

got his start and where he thinks the Canadian fashion industry needs to go next.

**FASHION FIRST** “I grew up in a small house with a lot of women, and they all had an interest in fashion. I remember seeing my sisters getting ready to go out in the '90s. It's funny; I remember them wearing things that are now coming back.”

**BEST FRIENDS** “The CAFA win was wonderful because it's your peers voting for you. To have people I've grown up with in fashion believe in me is really cool. It means a lot because they're so much a part of what I do.”

**MOD MOOD** “For fall/winter 2015, I felt attracted to the retro trend. I brought some tweed fabric back from New York and started to cut it up and create textures. The closing look, which had all these hanging vintage beads, took three months to get just right. People are like ‘Why are you doing this to yourself?’ But it's fun, and it looks beautiful. I'm so proud of my team, and I'm proud of my collection.”

**WISE WORDS** “When I was in Italy working for Armani Privé, I was taught hand beading by a woman who once told me ‘Life is too short to entertain monotony. You have to do what makes you happy and makes an impact.’ Hopefully in 30 years I can look back and say I did something new. And I think, as Canadians, that's what we need to do: We need to build a culture that speaks for itself—to do something different and from our own angle.”

CHARLOTTE HERROLD

## INSTA-STYLE ROUNDUP

*Our favourite snaps from the front lines at World MasterCard Fashion Week.*



We caught up with model Dauphine McKeen backstage. #peaceout



Sid Neigum's angelic crew posed for the cameras post-show. #groupshot



Mikael D's opulent gowns had us dreaming of red-carpet invites. #strikeapose



Cool girl Kiera Yasmeen caught our eye at Hayley Elsaesser. #freshface



Pink Tartan staged an ethereal show—clouds included. #heavenly

FELIX WONG (MODEL); JENNA MARIE WAKANI (PINK TARTAN); K. YASMEEN & BACKSTAGE); ELLE CANADA STAFF (D. MCKEE, S. NEIGUM & MIKAEL D)

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## Canadian Special

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AND SOCIAL-MEDIA  
STARS WHO  
ARE REDEFINING  
CANADIANA COOL.

**LET'S GO!** Can a bicycle look equally at home whether it's parked at the cottage or cruising along the French Riviera? Of course! It was practically a prerequisite for Canadian bike company OPUS and its new Urbanista collection (from \$559.99, [opusbike.com](http://opusbike.com)).



FILM/TELEVISION

admits, it was only after she left Vancouver that she began to fully appreciate the city. "I went on a hike with my mom not too long ago, and it was a hike that I'd gone on my entire life, but it was the first time that I really saw how beautiful and intense nature is in Vancouver," she recalls.

Today, the actress bounces between Los Angeles and New York while filming AMC's summer hit *Halt and Catch Fire* (now in its second season). The show, largely heralded by critics as the next *Mad Men*, features a small ensemble cast of highly combustible characters working in Silicon Prairie during Dallas' 1980s communications boom.

Davis' character, Cameron Howe, is equal parts coder and hacker and has a predilection for all things punk. "Cameron loves to be hated, but that's what I love about her," says Davis, laughing. "Questions like 'Do people like me?' and 'Am I allowed to speak?' never enter her mind. She thinks she's the shit, and that's so cool!" While Davis is a decidedly quieter and more thoughtful version of her *Halt and Catch Fire* counterpart, she shares a similar love of saying exactly what she's thinking. (She started off our phone conversation by politely saying she hates talking on the phone.) Passionate about civil rights, along with gender dynamics and their ties to feminism, Davis declared herself a feminist while studying at McGill University in Montreal. So what does the actress have to say about the rise of high-profile women and men declaring themselves feminists this year? "I think it's great, but I hope it's not just another trend that we consume and then spit out," she says. "There are more conversations to be had after you declare yourself a feminist."

CANADIANS ARE DOMINATING THE BIG SCREEN THIS SUMMER...

- Evangelina Lilly, *Ant-Man* (out July 17);
- Hayden Christensen, *American Heist* (out July 24);
- Rachel McAdams, *Southpaw* (out July 24);
- Cobie Smulders, *Unexpected* (out July 24)

# THE IT GIRL

Actress Mackenzie Davis on Canada, coding and the conversations you need to be having.



I really like walking around and talking," says Vancouver-born actress Mackenzie Davis over the phone as she wanders through Bryant Park in New York City. "I find I get so anxious giving interviews in my apartment. I like to be out so I can compose myself to some degree." Her love of being outdoors and in perpetual motion could be attributed to her summers spent boating "on the high seas" with her family along the Sunshine Coast. "It's seriously the most magical place," the 28-year-old actress says with delight. The words "magical," "sublime" and "gorgeous" come up often when Davis talks of home, but, the actress

## THE RISING STARS



We ♥ Kaniehtio Horn

This Gemini-nominated actress recently wrote, co-produced and directed her first short, *The Smoke Shack*, and can currently be seen in Netflix's supernatural thriller *Hemlock Grove*.



We ♥ Annie Murphy

2015 was Murphy's year: She landed a headlining role alongside comedy legends Eugene Levy and Catherine O'Hara on CBC's *Schitt's Creek* (already renewed for a second season).



We ♥ Evelyn Brochu

Brochu first garnered attention as the love interest of Tatiana Maslany on the award-winning *Orphan Black*. This year, you can find her starring in CBC's new Second World War drama *X Company*. >

TEXT BY ALYAH SHAMSHER; THOMAS WHITESIDE (M. DAVIS); GETTY IMAGES (K. HORN); IMDB.COM (A. MURPHY); GETTY IMAGES (E. BROCHU)



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## THE BREAKOUT ACT

**h**eads up: Tei Shi is going to be 2016's Kiesza. The 25-year-old's new EP—dreamy but driven, orchestral yet urgently intimate (like mercury morphing to the rhythm of a kick-drum beat)—is one of the year's most-buzzed-about alternative releases. The latest single, "Bassically," has over a million listens on SoundCloud and a video racking up hundreds of thousands of views and is laden with the sort of promise that makes a massive first album a near-given. Before the Vancouver-raised, now Brooklyn-based performer embarked on a busy summer of festival shows, we grabbed her to talk labels, names and why she loves being Canadian.

**Your real name is Valerie Teicher. Why did you opt for the stage name "Tei Shi"?** "I never thought my given name, Valerie, was interesting or sassy. I also like the idea of having a separation between the personal self and the career self. Tei Shi is very much an extension of me, but it also allows me to access a more extreme side of myself—I feel more free to explore."

**You've called your sound "mermaid music." What does that mean?** "It was just a lighthearted way of not labelling my music and calling it something ambiguous. It doesn't really mean

anything, so I don't think it limits me in any way."

**Do you feel that growing up Canadian has shaped the sort of music you make?** "There's an independent mindset here. When you grow up in Canada, you're not surrounded by lots of people trying to make music or become an artist—but because of that, I had the chance to form who I am as a musician in a more genuine way. It's something I feel in young Canadian artists."

**You live in Brooklyn right now, but when you think of Canada, what comes to mind?** "Fresh air. When I go back to Vancouver, it's the polar opposite of New York; it's like stepping out of a stuffy oven into an open, fresh garden."

**Is it easier to be creative in a space like Vancouver?** "There are different kinds of creativity, fuelled by different environments. A place that's so heavily charged with energy can be inspiring. On the other hand, it's important to be able to be alone and have the space to be creative, and that's something that is hard to find in a place like New York."

Catch Tei Shi at B.C.'s Squamish Valley Music Festival (August 7–9).

### THE GAME CHANGERS

*This year's MVPs of rhythm have been honing their craft in the studio and on the road.*



#### 1. KAYTRANADA

**In a nutshell** This Port-au-Prince-born, Montreal-raised left-field-beats ambassador cooks up a banquet of uptempo neo-soul that is both relentlessly danceable and fearlessly funky. And let's not even get into how he revamps vintage Missy Elliott and Janet Jackson cuts. **Why you should care** His first international tour sold out in a hot minute, so expect Louis Kevin Celestin to spread his off-kilter beats and bouncy bass lines far and wide this year. He has already logged studio time with Mobb Deep, hosted a monthly residency on BBC Radio 1 and teased us with news of an impending debut on British imprint XL Recordings (home to Adele and The xx).



#### 2. ALLIE X

**In a nutshell** Shadowy synth-pop awash in anatomical references from an enigmatic artist who keeps us intrigued with kaleidoscopic music videos and spinning GIFs. **Why you should care** Since that fated Katy Perry Twitter shout-out, Allie X has done what few fledgling artists have the courage to do: trust her instincts and roll out her multidisciplinary "Xperience" on her own terms. Plus, when a songwriter tells you that her four main influences are Tom Petty, Sia, Björk and ABBA, you know you're in for a wild ride. >

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**Reference:** 1. Eiden SB, Davis R, Bergenske P. Prospective study of lotrafilcon B lenses comparing 2 versus 4 weeks of wear for objective and subjective measures of health, comfort, and vision. *Eye & Contact Lens.* 2013;39(4):290-294.

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MUSIC

# THE INSIDER

If anyone has their finger on the pulse of Canada's music scene, it's Shad, a rapper and the new host of CBC Radio's culture flagship Q. Here are four reasons he says we're hotter than ever:

- 1. THE AUBREY GRAHAM EFFECT** "The continued reign of Drake has been great for the hip-hop scene and inspired so many singers and rappers, like Brendan Philip. He's a cool new artist who has released some material that's really catching on."
- 2. A NEW INDIGENOUS SOUND** "There is a current wave of indigenous artists—A Tribe Called Red, Tanya Tagaq, Leonard Sumner, Buffy Sainte-Marie—who are offering a range of different voices that have never crept so close to the mainstream in recent memory. They're presenting progressive perspectives on important issues."
- 3. OUR CUTTING-EDGE PRODUCERS** "There are a lot of great new Canadian music producers, like Ryan Hemsworth (Grimes, Cat Power, Frank Ocean) out of Halifax and



Kaytranada out of Montreal. People say 'moody' is something Toronto does really well, but in general, I don't think Canada has a distinct sound, which is something that's pretty cool about the music culture we've managed to foster here. There's a lot of creativity."

**4. WE EXPORT THE BEST** "The next to go global will be Hey Rosetta! from St. John's, N.L. They're already quite big here in Canada, but I really think they're as good as anybody."



### 3. MAJID JORDAN

**In a nutshell** Toronto's Majid Jordan (vocalist Majid Al Maskati and producer Jordan Ullman) serves up some of the sultriest, silkiest and most synth-soaked club rhythms this side of the equator. **Why you should care** Al Maskati and Ullman first met at the University of Toronto; since then, their alt-R&B recipe has won them the affection of the almighty Drizzy. After co-producing Drake's "Hold On, We're Going Home" single, they signed with his label OVO Sound and released a hauntingly good EP. Their dreamy down-tempo has been linked to an increased risk of amorous longing.



### 4. MILK & BONE

**In a nutshell** Wistful electro harmonies and sumptuous piano chords from two Montreal multi-instrumentalists with buttery-smooth pipes. **Why you should care** Laurence Lafond-Beaulne and Camille Poliquin are old friends who first bonded at music school and then as touring musicians. That level of intimacy accounts for their disarming lyrical honesty. *Little Mourning* is a bass-achingly poignant debut album that is equally well suited to lakeside introspection and dance-floor intimacy.

FIVE MORE SO-HOT-RIGHT-NOW CANADIAN TRACKS



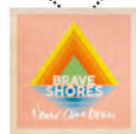
Seoul "Haunt/A Light"



Mune "Khazé"



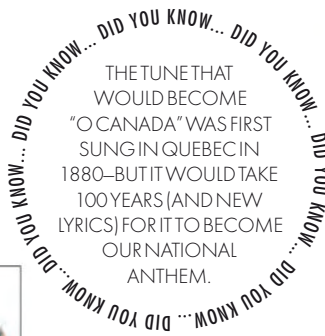
Jazz Cartier "New Religion"



Brave Shores "Never Come Down"



Chersea "Classy (Live)"



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## FOOD

**THE CLASSICS** *Made just for us Canucks (because we take snack time seriously).*

CHAPMAN'S ICE CREAM



KETCHUP CHIPS



COFFEE CRISP



KRAFT DINNER







Speak for Me by  
Kris Knight, 2014



Kris Knight  
reimagining  
Gucci's iconic  
Flora pattern

## THE PORTRAITIST

**a**n intoxicating mix of desire, sorrow and vulnerability can often be found in Toronto-based painter Kris Knight's pastel portraits. Fitting, as the 35-year-old artist notes that he spent much of his youth in rural Ontario, searching for an identity of his own.

His love of pastels came early; as a child, Knight would help his mom, who was a baker, tint icing and, without knowing, ended up creating his now-signature palette of saccharine-sweet pinks, greens and blues.

Enchanting the fashion world this year, the artist was asked by designer Christian Lacroix to create a painting for his exhibit *Lumières: Carte Blanche à Christian Lacroix*, followed by Gucci, who had Knight reimagine the house's iconic Flora pattern for its 2015 resort collection. Up next, Knight is back in the studio, prepping for his solo exhibition, *Never-Never*, which

will open at the Katharine Mulherin gallery in Toronto in September. ▽



### THE NEW RECLINER

Does this chair take embracing the Canadian tuxedo too far?

Don't be ridiculous. FYI, this Canadian-designed-and-made solid-ash piece also comes in buffalo plaid and a lumberjack-approved check. (Just sayin'.) (\$885, MADE, madedesign.ca)

THE MOST EXPENSIVE PAINTING BY A CANADIAN WOMAN IS EMILY CARR'S *THE CRAZY STAIR*, WHICH SOLD FOR \$3,393,000 IN 2013.



**THE ORIGINAL** Say hello to Chloe Wise, the Montreal-born artist behind *that* Chanel Bagel Bag (you know, the cheeky "knock-off" that model India Menuez wore to a fancy Chanel dinner last year that totally discombobulated the fashion pack). This Canuck living in NYC is all about making art with a sense of humour, classifying her work as "mixed-media-Canadian-Jew-brat-comedy-art." What does this look like most of the time? Think a series of designer bags made out of breakfast foods (like *Pancakes No. 5*, shown here), a bacon sculpture called *Star of Larry David* and a meta-selfie portrait series—all of which have earned her two solo shows and she hasn't even reached her 25th birthday.





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SOCIAL MEDIA

**THE MODEL INSTAGRAMMER**

**Name** Winnie Harlow  
**Handle** @winnieharlow

If you aren't familiar with Harlow, you soon will be. The Toronto-based model is quickly becoming one of the world's most-sought-after faces—and as a vitiligo spokesmodel, no less. Harlow's 800,000-strong Instagram account is a no-holds-barred look at the model's life running through #the6ix.



**THE LAUGH-OUT-LOUD TWEETER**

**Name** Anne T. Donahue  
**Handle** @annetdonahue

Meet the next Kelly Oxford (a.k.a. the first Canadian Twitter star). Living in Toronto, Donahue writes for *Rookie* and has her own newsletter, podcast and blog. But she's best known for her LOL-worthy observations about pop culture, which she shares with her loyal followers.



**THE SUPERWOMAN YOUTUBER**

**Name** Lilly Singh  
**Handle** @lilsuperwomanll

With more than five million subscribers, Toronto-based Singh isn't just one of the top YouTubers in Canada—she's one of the top in the world. And it's easy to see why: Singh's Seinfeldesque views are as relatable as they are hilarious. (Her video "Types of Sleepers" had us laughing for days.)



**THE MOTIVATIONAL SNAPCHATTER**

**Name** Chris Carmichael  
**Handle** @ChrisCarm

Creating lessons on everything from how to set goals to why failure is an illusion has led Toronto-born Carmichael to amass over 100,000 followers on Snapchat, making him one of the first Snapchat superstars—ever. He's now working with brands like the NHL and FOX to keep the good vibes going.



**THE DIGITAL DARLINGS**

*Meet our social-media superstars, who are spreading their homegrown messages well beyond our humble borders.*

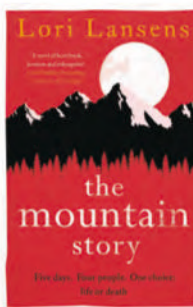


THE SELFIE STICK WAS CREATED IN CANADA BY 60-YEAR-OLD TORONTO-BASED INVENTOR WAYNE FROMM.

BOOKS

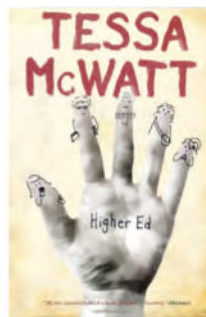
**THE NEXT BIG STORYTELLERS**

Powerful, perceptive prose? Canadians are raised on it (special shout-out to Robert Munsch's *Thomas' Snowsuit*). Our nation has a well-loved roster of literary superstars—and a fresh crop of talent poised to take on the mantle of greatness. Here are our picks to inherit the crowns of some current CanLit giants.



If you ❤️ Farley Mowat...read *The Mountain Story* by Lori Lansens.

It would be an utter waste of our magnificent landscape if Canadian authors like Lansens weren't carrying on the tradition of wilderness lit. Thankfully, Lansens' survival tale of four people stranded alone on a mountainside is as terrifying and gripping as it is an homage to the fearsomeness of the natural world.



If you ❤️ Joseph Boyden...read *Higher Ed* by Tessa McWatt.

Canadian authors excel at "human dramas as a microcosm for reflecting universal truths," especially when they are paired with achingly lovely writing. McWatt's tangled tale of five flawed, frustrating people is more of the (amazing) same and so vividly written that you'll miss hanging out with her characters well after you've finished the book.



If you ❤️ L. M. Montgomery...read *Nothing Like Love* by Sabrina Ramnanan.

Great Canadian literature doesn't have to be all dysfunctional families and barren prairie abysses. This warm, funny novel, set in Trinidad, is a story of an 18-year-old girl's mission to do everything she can to win back the boy of her dreams...and discover a destiny of her own.

"THE DIGITAL DARLINGS" BY ALIYAH SHAMSHER; "THE NEXT BIG STORYTELLERS" & "THE FUNNY GIRL" INTRO BY SARAH LAING; INSTAGRAM/ WINNIEHARLOW (W. HARLOW); INSTAGRAM/ANNETDONAHUE (A. T. DONAHUE); INSTAGRAM/CHRISCARM (C. CARMICHAEL); IStock (BIRDS); INSTAGRAM/@MONICAHEISEY (M. HEISEY)





**OTHER FAMOUS MARCUSES**

- Marcus Mumford** (banjo strummer, husband of Carey Mulligan)
- Marcus Aurelius** (emperor, philosopher, stoic)
- Herbert Marcus** (as in Neiman Marcus)



**MEET THE MIXOLOGIST**

Jenna Stortini has always gravitated toward savoury cocktails, so it seemed inevitable that the Sault Ste. Marie, Ont., native would tackle innovating the salty Caesar. The biggest challenge? "It took me a long time to find the perfect adhesive for the home-made rimmer." (Spoiler: It's honey.) The secret ingredient? "The red wine is what makes this drink special, so don't forget it!"



CHLOÉ



GUCCI

**ON THE RUNWAY**

Why, yes, your outfit *can* look effortless and pat-+tic at the same time.

CRISTIANO BURANI

**FUN FACT**

The Bloody Caesar was invented at the Calgary Inn (now the Westin Hotel) in 1969.



**WHAT TO WEAR**

Firing up the coffee grinder in this sleep shirt (\$210, [thesleepshirt.com](http://thesleepshirt.com)) is the coolest you'll ever look in your jammies.



**RECIPE**

- Honey
- Rimmer mix
- 2 lemon wedges
- 1 oz. (30 mL) dill-infused vodka
- 2 oz. (60 mL) Ripasso wine
- 1/2 oz. (15 mL) spicy pickle juice
- 1/2 tsp. (2.5 mL) spiced syrup
- 1/2 tsp. (2.5 mL) Sriracha
- Walter All-Natural Craft Caesar Mix (mildly spiced)
- Worcestershire sauce

Brush the edge of a Mason jar with honey and coat with rimmer mix. Muddle lemon wedges and add vodka, wine, pickle juice, syrup and hot sauce. Add ice; top with Caesar mix and a generous shake of Worcestershire sauce.

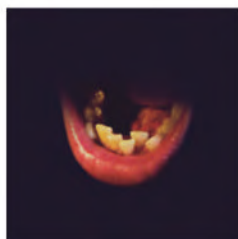
COCKTAIL SPOTLIGHT

**THE MARCUS BRUTUS**

The list of alcoholic drinks that are socially acceptable to imbibe before 9 a.m. is short, but Canada has made an important contribution. (And, no, we're not referring to that thing you do with Tim Hortons and a flask on the subway.) The Marcus Brutus, dreamed up at Ottawa hangout The Albion Rooms, is an elevated spin on the classic Caesar. "Drink it in the morning," say the bar team, "preferably after a night of boisterous she-nanigans." This spicy sip is best enjoyed curled up in a Muskoka chair with Ryan Gosling at your feet playing "The Hockey Song" on a lute. □

**PUT A RECORD ON**

Three Canadian "tolerable before 11 a.m." alternatives to "Easy Like Sunday Morning."



**Faith Healer, *Cosmic Troubles***  
An Edmonton duo's drowsy take on the '70s, featuring tambourines and a harmonium.



**Beth Moore, *Five Out of Ten***  
Rollicking, rowdy balladeering from a St. Catharines, Ont., native harmonizing out of heartbreak.



**Zaac Pick, *Constellations***  
Vancouver's answer to George Ezra (but with smoother, silkier vocals).



For the full recipe, including Stortini's rimmer mix, spiced syrup and pickle juice, visit [ELLECanada.com/currentissue](http://ELLECanada.com/currentissue).



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**THE SUBSTITUTE**

Try Walter Caesar Mix, an all-natural small-batch alternative to Clamato (\$7.99, [waltercaesar.com](http://waltercaesar.com)).

TEXT BY SARAH LAING; RYAN SZULC (COCKTAIL); COCKTAIL STYLED BY MADELEINE JOHARI; PROP STYLING BY NANCY MIDWICKI; PROP STYLING BY MADELEINE JOHARI; IMAXTREE (RUNWAY); DRINK PICK COURTESY BY OB

# GET YOUR FASHION FIX



# ME, MYSELF & I

*After a frenzied rise to pop stardom in 2012 thanks to the megahit “Call Me Maybe,” today Carly Rae Jepsen is learning what life looks like left of centre.*

*By Aliyah Shamsher Photographs by Owen Bruce*

Patent-leather jacket (McQ, mcq.com), beaded dress with ombré sequins (Mikael D, mikael.com), cotton shirt (Roots, roots.com), black-rhodium-plated 18-karat-gold and diamond “Double Bar” ring (Diane Kordas, at Archives, archivesltd.com), black-rhodium-plated 18-karat-gold, black-diamond and ruby “Snake” ring (Pristine, at Archives), 18-karat-white-gold and black- and grey-diamond “Dots” ring (Delfina Delettrez, at Archives) and white-gold and diamond stud earring (Jaleh Farhadpour, at Archives)





**CARLY RAE JEPSEN** emerges from the dressing room wearing a crystal-beaded flared mini, black Chelsea boots and a customized lamb-leather and neoprene motorcycle jacket by Rudsak thrown over her shoulders. It's one of the final looks of the day for her cover shoot, and the whole room can hardly contain their excitement. But after a couple of shots, Jepsen wonders aloud if the outfit is working and quietly asks if she can try another look. She disappears for a moment with the stylist, and a switch is made. She reappears in a black miniskirt and semi-sheer black turtleneck crop top by Mugler with the same leather jacket thrown over her shoulders—and this time around, the look has the 29-year-old pop star twirling. This may seem like a relatively small change, but for Jepsen it's a noted triumph as she navigates her way back into the public eye after spending almost two and a half years away from the music industry.

"I think I've learned a lot about myself," the Canadian star says just minutes into our conversation after the shoot. "Even learning that I could say 'no' or that I didn't have to be the 'yes girl' all the time was a really important lesson." A hard-won lesson, no doubt, especially after her 2012 worldwide hit "Call Me Maybe" catapulted her—practically overnight—into the centre of pop-star fandom, a scenario that the artist calls both a "fairy tale" and a "double-edged sword." (It's hard to say no when you feel lucky just to be in the room.) "When I first moved [to L.A.], I still felt like a little girl, even though I was 26. I was just very grateful for everything and scared to say anything," recalls Jepsen. "There were so many things that I wouldn't be vocal about. This time, I'm a little bit less afraid and more in control."

Rewind back a few years, and Jepsen, who'd moved from Mission, B.C., to Vancouver, had worked her way up from being a part-time barista and sleeping on a friend's couch to finishing third on *Canadian Idol* in 2007. The following year, she released her first solo album, *Tug of War*. Things were quiet on the career front until 2011, when she released the single "Call Me Maybe" while working on her sophomore album. After her song reached number 11 on Canadian iTunes, Jepsen was ecstatic: "I kept thinking 'Dad, look! I'm making money from music!'" It was then that Jepsen hit the social-media jackpot: Justin Bieber and Selena Gomez tweeted about the song after hearing it on Canadian radio. It suddenly skyrocketed to number one in 15

countries, selling more than 12 million copies, and became the bestselling single worldwide in 2012. It was also the first song by a Canadian artist to reach the top of the Nielsen SoundScan Digital Songs chart since Bieber's "Baby" in January 2010. It's the kind of success that many dream about but few obtain (a good old-fashioned fairy tale indeed). While Jepsen attributes most of her success to luck ("It was just the right song at the right place at the right time"), many critics have noted that she is able to do what few pop stars can do today: create a hit song that everybody—from your 16-year-old sister to your 70-year-old grandmother—truly loves. Just Google "Call Me Maybe Parody" and 357,000 entries come up; even the likes of Taylor Swift and Rihanna have never been able to achieve that.

But Jepsen, who rushed to create her third album, *Kiss*, in under two months to capitalize on the success of "Call Me Maybe," quickly began to feel like it wasn't really about her anymore. "I'd show up to a [writing] session and people would be like 'You're just here for decoration; we'll write the song and give you credit,'" she says. And after being repeatedly asked how she was going to top "Call Me Maybe" by management and writers, Jepsen decided that she'd had enough and called it quits. Want to know what happens after the fairy tale ends? For Jepsen, it involved a two-year break, quietly living her life between New York, L.A. and Sweden and slowly but surely taking back control. "I'd rather be able to morph and change naturally," says the artist. "I got to this place where I remember being like 'I don't want to make 'Call Me Maybe' again!'" she says, laughing, and then quickly adds, "That was an amazing time in my life, but to have to recycle the same sort of song forever is just not inspiring to me."

For most of 2014, Jepsen played Cinderella on Broadway (alongside Fran Drescher), and while many critics speculated that this was the beginning of the end for Jepsen's music career, the artist notes that it was precisely because of her role on Broadway that she felt compelled to make another pop album. "I think doing *Cinderella* really placed me outside of what I thought was the whole world," she says. "Being around people who not only didn't care if you were in the pop world but actually preferred if you weren't took my head out of that game in a really healthy way. Suddenly, it wasn't about sitting down and writing a song but having an idea while ▷

"I GOT TO THIS PLACE WHERE I REMEMBER BEING LIKE 'I DON'T WANT TO MAKE 'CALL ME MAYBE' AGAIN!'"



Fringed lamb-leather jacket (Mackage, mackage.com), viscose and polyamide turtleneck (H&M Studio Collection, hm.com), leatherette romper (Noir Boutique, at remixclothing.com), black-rhodium-plated and black-diamond "Wings" necklace (Cristina Ortiz Jewelry, at Archives, archivesltd.com), silver and spinel "Banyan" ring (RUNA, at Archives), 18-karat-white-gold and black- and grey-diamond ring, 18-karat-white-gold and black-diamond ring and 18-karat-white-gold and grey- and icy-diamond ring (all Delfina Delettrez, at Archives) and glitter-gold leather brogues (Giuseppe Zanotti Design, giuseppezanottidesign.com)





Wool and viscose moto vest (Beaufille, beaufille.com), viscose and acrylic metallic zip-up turtleneck (H&M Studio Collection, hm.com), embossed leather skirt (Winners, winners.ca), felt hat (Aldo, aldoshoes.com), silver and black-diamond three-finger ring, silver and white-diamond two-finger ring and silver and black-diamond flat two-finger ring (all AS29, at Archives, archivesltd.com), black-rhodium-plated 18-karat-gold and diamond ring (Jaleh Farhadpour, at Archives) and cotton socks (Malorie Urbanovitch, malorie.ca). Right: Viscose turtleneck (Carven, carven.com), beaded collar (Marshalls, marshallscanada.ca), polyester, wool and rayon trousers (Beaufille), metal sunglasses (Matthew Williamson by Linda Farrow, at Archives) and pony-hair heels (Noir Boutique, at remixclothing.com)

walking through New York City and thinking ‘Where’s my phone?’” After recording what would later become her title track, “Emotion,” while still on Broadway (“The night I recorded it, I had to do a show, and afterwards the director asked me why Cinderella sounded like Janis Joplin!”), Jepsen knew it was time to get back into the studio.

Two years—and 200 songs—later, Jepsen is finally releasing her fourth album, *Emotion* (out August 21). Instead of rushing and trying to make split-second decisions about her sound and direction, the star took her time, working on songs for weeks, in multiple cities and with multiple writers, including Dev Hynes from *Blood Orange*, Rostam Batmanglij from *Vampire Weekend* and pop superstar Sia—a process that she says “suits [her] personality more.” “I wanted to experience something different with *Emotion*. I was reaching out to people myself; [the collabs] may seem a bit unexpected, but it was important for me to try and work with them. I gave myself time to experiment and make some left turns,” she says. “I think it’s hard for artists when they’re known for one type of music—you go through this rebellion stage and think ‘But I’m so much more!’ And I definitely felt that. So I wrote about 200 songs just for me and my own heart.”

The resulting album is a 17-track synth-heavy ode to 1980s pop that looks to strip away the artist’s sugary-sweet vocals of the past in order to reveal a richer, sultrier sound. Listening to a lot of Madonna, Prince and Cyndi Lauper during the recording process, Jepsen knew that it had to be a 1980s album from the get-go. ▷



(“That’s when pop was at its finest!”) Her first single, “I Really Like You,” already has 64 million views on YouTube. (The video features yet another collab, this time with Tom Hanks.) However, it was a song she was hesitant to release. “It was a big debate, actually,” says Jepsen. “You’ll find that the sound sort of stands alone.” It’s true: Out of all the songs on the album, this one is most reminiscent of Jepsen’s “Call Me Maybe” days. But, in the end, the artist agreed that it was a good transition for fans, and she’s hoping they’ll want to discover more. “I want to push past what traditional pop can be; it can be hooky, but I was trying to be really honest about how I feel and bare my soul a little.”

Perhaps Jepsen’s interest in being “really honest,” with her fans and herself, can be attributed to the fact that she’s turning 30 this year. “So far every year that I’ve gotten older, I feel more confident in knowing who I am,” she says. “And there are a lot of people in my life who keep telling me that my 30s will be the best decade ever!” Jepsen has also transformed her look to match her current mood. Shedding her girly boho dresses and long, flowing hair for menswear-inspired pieces and a very fitting 1980s Ally Sheedy haircut, the artist is trying a more androgynous look on for size. “I think it started in Sweden,” she says. “I want to wear things now that make me feel strong and empowered rather than sexy and cute.” She also dyed her hair jet black while on a 25-city European tour to promote “I Really Like You.” “It was sort of this bouncing-around effect, where you’re not really sure which country you’re in, and I found myself getting to a point where I was like ‘I need to dye my hair black!’” she says, laughing. “I just need a bit of ‘emness’ at the moment.”

And could she also be feeling a bit nervous about releasing an album that is so close to her heart? “I don’t have that feeling, and I don’t know if I should,” says Jepsen. “My emotions are all off. But mostly there’s just a real hunger to get this music out there and for people to hear the other songs.” If she’s nervous about anything, it’s coping with the celebrity side of the business. “I feel like that was a weird adjustment for me,” she says, remembering her first go-around with fame. “I was introduced to so many socialites who would invite me to red-carpet events. But I was like ‘Meh! I’d rather just go to a whisky bar and not have to go out!’” (She still doesn’t, unless she’s touring.) Jepsen is mostly feeling “proud” and “excited,” and she still counts herself lucky—but this time for an entirely different reason: “There have been many fairy godmothers along the way that just keep offering me opportunities,” she says. “But this time, I have people who, instead of forcing me to do something I don’t want to do, get what I’m trying to do and are helping me make it even better.” □



Customized lamb-leather and neoprene motorcycle jacket (Rudsak, rudsak.com), leather cut-out top with belt detail (Mikhael Kale, mikhaelkale.com), turtleneck crop top and metallic skirt (Mugler, muglerusa.com), black-rhodium-plated white-gold and black-diamond “Articulated” ring (Cristina Ortiz Jewelry, at Archives, archivesltd.com), sterling-silver stepped ring (Vojd Studios, vojdstudios.com) and patent-leather Chelsea boots (Maison Margiela, at Specchio Shoes, specchio shoes.com). Fashion direction, Juliana Schiavinatto (P1M.ca); hair, Susana Hong (P1M.ca/TRESemmé); makeup, Simone Otis (P1M.ca); nails, Melissa Forrest (P1M.ca/nail expert for Shoppers Drug Mart); art direction, Brittany Eccles



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# ALL THE WRONG MOVES

*Can a guy be gutless and still get the girl?* BY PASHA MALLA

About an hour into *Fargo*, the Coen brothers' Oscar-winning crime caper about a botched kidnapping in rural Minnesota, the action more or less hits the pause button while Sheriff Marge Gunderson meets an old high-school acquaintance for a drink. It's a strange, anomalous break, and viewers and critics alike have debated its significance: Does the interloper, Mike Yanagita, simply provide a humorous aside, or is he some metaphorical key to unlocking the entire movie?

My response to those four and a half minutes is more personal, and there's one moment in particular that really hits home for me. After an exchange of life updates, Mike slithers around to Marge's side of the booth, slings his arm around her and asks, "You mind if I sit over here?" Marge freezes. "No, why don't you sit over there?" she says stiffly. "I prefer that." And Mike, romantic aspirations squashed, is banished to the far side of the table.

Mike's lame attempt at seduction, though borne of loneliness, reads

somewhere between desperate and creepy. The guy not only misjudges the situation but also forces Marge to embarrass them both. (Whoever posted the clip to YouTube subtitled it "The most pathetic character in all of film.") So what is it about the scene that resonates with me so strongly? The humiliation, mainly. You see: Mike Yanagita, *c'est moi*.

This sort of rejection, keep in mind, is a rare thing in cinema. Usually the movies instruct us that the lovable (male) loser, if persistent enough, will get the girl. This was the narrative I grew up on, so it was with feelings of manly purpose and misplaced confidence that, at my first school dance, I decided to go for it with Katie Sharpe, the girl I loved. Katie was in Grade 6, and I was in Grade 5, and that year between us felt like a chasm; while the mere thought of her made my guts swim down to my shoes, I doubted she even knew my name.

But Hollywood had led me to believe that precisely because of the impossibility of our love, it was destiny. So with the disco ball twirling,

I strode boldly across the floor, right up to Katie, and asked her to dance. Except I hadn't considered that our soundtrack was "Don't Worry, Be Happy," which didn't really facilitate the arm's-length clutch and wobble of the elementary-school slow dance. "This song's a little fast," Katie told me gently enough—though no kindness could soften the deep, booming shame that sent me scuttling not just back across the gym but right out the door and home.

Other blunders in my formative years—a bold attempt at a kiss interrupted by a terrific fart, an ill-conceived letter confessing love to a female friend—were usually met with bemused dismissal. No one was ever mean, exactly, and my shame was the result of failure—my own but also that of some grander narrative of what being a man (or, sure, boy) was supposed to mean. So as I moved into adulthood, I became a little wary of trying too hard when it came to dating.

My strategies developed, or devolved, into something a little more... gutless, let's say. Instead of pickup ▷

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Children discover  
the world with  
their mouth...

Always keep  
laundry pacs away  
from children.



Brought to you by



lines, for example, I favoured the “get drunk over here and assume she notices me” approach—which was captured with painful precision in a recent sketch by comedian Amy Schumer. “Hello, M’Lady” is based on two female

friends’ experience with “those clingy, fragile guys who think they are dating you”—a.k.a. M’Ladying—and acutely lampoons the passiveness I adopted after my own failed attempts at Hollywood-style courtship. (The text one of the women receives—“I wish I’d kissed you just now”—is an exact replica of a message I sent to a fancy Parisian after unsuccessfully M’Ladying her for a week.)

This isn’t to say I haven’t had girlfriends. Remarkably, I’ve bungled my way into relationships with some truly wonderful people, although even they will joke about how impossible I was to read at first. (I do get better.) I guess my go-to method comes across as aloof—despite the fact that it’s mostly about self-preservation.

Apparently, I’m not alone in this. Many straight female friends of mine complain about the lack of social boldness among Canadian men: A smile across the bar often won’t be returned so much as fled from. Conversely, they also tell horror stories of an accidental glance being misconstrued as an invitation by a different kind of monster. As for the cowards, I wonder if their passiveness is partly meant to set them apart from this breed of overly confident—but equally clueless—macho man.

*There’s likely no generically correct way to be—and if you’re looking to me for answers, may God have mercy on your lost and hopeless soul.*

I suppose that somewhere between bullheaded over-eagerness and total apathy lies the sweet spot of heterosexual dating. There’s likely no generically correct way to be—and if you’re looking to me for answers, may God have mercy on your lost and hope-

less soul. But I do think that treating women with respect and dignity, and offering them a choice of saying yes or no, is always better than leering at someone from across the bar.

Many years ago, in the height of my M’Ladying days and after a few too many drinks, I insinuated myself into a young woman’s apartment—harmlessly enough, I figured, since I knew that I would be too chicken to make a move. But she didn’t know that, and she clearly didn’t want me in her home—nor did she much care for me passing out on her sofa. The next morning, of course, I awoke to a shame even more profound than if she had slammed the door in my face.

It was a good reminder that even the alleged progressives—and cowards!—among us are not impervious to certain socializations. The culture that makes a man feel fundamentally worthless for having a kiss turned down is the same one that makes a woman feel she’s obligated to kiss him in the first place. But whether a man is a shining light of Clooneyesque confidence or a grovelling wretch like Mike Yanagita, we owe it to women to accept rejection. And when we’re told “Sit over there,” “Leave now” or, simply, “No,” we should always listen, and it’s always okay. □



NEW 24 HR freshness that  
**POPS**  
AROUND THE  
CLOCK



Like any household detergent, keep away from children.



**SMOOTH MOVES**

When you're in love (a.k.a. hopped up on the feel-good hormone oxytocin), you're actually more relaxed and accepting of strangers, concludes a study from the journal *Psychoneuroendocrinology*. So you're still a total mess around your crush, but, on the plus side, your banter with the lady at the checkout has never been better.

ROMANCE

**THAT'S AWKWARD**

*Sometimes love gets a little...uncomfortable.*

**LISTEN CLOSELY**

When these tracks come on the jukebox, your slow dance is about to get weird.



**"Confessions Part I"**  
by Usher  
Buzzkill lyrics: "I've been telling you so many lies / Ain't nothing good it's all bad"



**"Private Dancer"** by Tina Turner  
Buzzkill lyrics: "I'm your private dancer / A dancer for money / And any old music will do"



**"All My Life"** by K-Ci and JoJo  
Buzzkill lyrics: "Close to me you're like my father / Close to me you're like my sister"



**WE ASKED... MHAIRI MCFARLANE ANSWERED**

Bridget Jones, watch your back: Novelist Mhairi McFarlane's heroines (most recently in the madcap *It's Not Me It's You*) are hilarious, a little hapless and all heart. This Scot's stories make us laugh and cry, and it turns out she also gives great love advice.

**Q** Ron is handsome and charming...and uses mjrlr pnfl txtspk. Should I look beyond his poor command of written English?

"It's over. Unless he's going to claim that his Bieber-aged cousin kidnapped his phone, this sort of nonsense is a stone-cold boner killer."

**Q** When I arrived early for a Tinder date last night, my "match" was having drinks with someone else! Am I old-fashioned for being appalled? "Tinder: It's a revolving door for hook-ups, a meaningless carousel of bunga bunga. If you're shocked by the speed of turnover, you need to be on a dating site where the homepage banner is a couple in white linen shirts holding hands on a New England beach at sunset."

**Q** My husband and I consider Elton John's "Can You Feel the Love Tonight?" to be "our song." (We met at a *Lion King* performance!) I ran into his high-school girlfriend, and I found out it had been their song too! Is my husband some sort of sociopath? "No, he just really, really likes that song. As long as they didn't marry to it, you're okay. Look, if Prince William can give Kate his mother's engagement ring and have it considered good luck, then you can share a *Lion King* tune. If you must." □



TEXT BY SARAH LAING; THE LICENSING PROJECT (COUPLE); GETTY IMAGES (MADONNA AND DRAKE & J. TRAVOLTA AND S. JOHANSSON); INSTAGRAM/@KEEPTREGAL (A. JOLIE & BROTHER)

For radiant skin in record time.

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Visibly radiant skin in just **ONE WEEK.**

Clinically proven to brighten and even skin tone while fading the look of dark spots. And with our fastest retinol formula with vitamin C, it starts working immediately. So you're just a week away from younger-looking skin.

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[neutrogena.ca](http://neutrogena.ca)



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† NEUTROGENA® brand's first product marketed for improvement of skin tone and dark spots in a week.

\* Adult skincare brand in North America, excl. Mexico.

**Neutrogena®**

**#1 DERMATOLOGIST RECOMMENDED\***

NEW

# Gillette Venus Swirl™



FOR A FLAWLESS SHAVE.



THE FIRST & ONLY WITH  
**FLEXIBALL™**

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THROW YOUR  
CONTOURS A CURVEBALL.

5 CONTOUR™ BLADES,  
6X MORE FLEXIBILITY\*

vs. 3-bladed Venus Original



great legs &

Available at **Loblaws** **Superstore\***  
big on fresh, low on price.

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# TREND

# FASHION

# REPORT



**“The collection is what I would call unisex architectural, with timeless forms that elongate the body for extreme comfort!” – Rad Hourani**

Viscose and polyester jacket, scarf and pants (RAD by Rad Hourani), felt hat (Saint Laurent), leather gloves (Portolano) and pony and leather frame handbag (Michael Kors Collection)

## FALL/WINTER 2015

*We jetted to NYC, London, Milan and Paris to catch the shows and do a little trendspotting (#toughgig). When we got back home, we invited photographers Leda & St. Jacques and some of our favourite Canadian designers to take to the streets to create their own urban runway.*

# GIRL

# MATERIAL



**"For fall 2015, I was inspired by slick, aquatic textures and the tension created when oil diffuses in water."**

**– Tanya Taylor**

Patent-leather and wool-jersey jacket, polyester and cotton knit pullover and patent-leather miniskirt (Tanya Taylor), faux-fur collar (Diesel) and vinyl thigh-high boots (Pleaser)



*We're having an '80s moment. Put on your micro-mini and thigh-high boots and have a thriller, thriller night!*

#ElleYeah!



EMANUEL UNGARO



CHRISTOPHER KANE



MISSONI



OSCAR DE LA RENTA



MOSCHINO



DIOR



MONIQUE L'HUILLIER



SANT LAURENT



RODARTE



PROENZA SCHOULER



LEITMOTIV



LOEWE



BALMAIN



MOSCHINO



VERSACE



ASHISH



MUGLER

Rock on!



FAUSTO PUGLISI



SASS & BIDE

# ROYAL FLUSH



**"I wanted to create a collection to suit an urban warrior. Women should feel protected in the clothes they wear—like they can be themselves."**

**— Denis Gagnon**

Cotton bow blouse and neoprene full skirt (Denis Gagnon), felt hat (Almar Kyi Kyi), fringed suede handbag (Roger Vivier) and leather boots (Michael Kors Collection)

*These Victorian "bow-ho" looks are for fair ladies who like a little edge with their elegance. #queenbee*





VALENTINO



HONOR



GUCCI



PHILOSOPHY DI LORENZO SERAFINI



REEM ACRA



ERDEM



CHANEL



ALBERTA FERRETTI

Off with your head!



ALEXANDER MCQUEEN



GILES



CHLOÉ



JENNY PACKHAM



MARA HOFFMAN



ETRO



LOUIS VUITTON

## LIVIN' ON A PRAYER

Monastic chic had its own quiet moment on the catwalk as designers celebrated a less-is-more aesthetic. Minimalism never looked so cool.



"I like to work under pressure, so I always make a few things the day of the show, and this happens to be one of those day-of creations. I was going for something angelic but also with tons of volume." – Sid Neigum

Polyester maxidress (Sid Neigum), vinyl gloves (LaCrasia), faux-patent-leather booties (Aldo) and felt hat (Diesel)



TADASHI SHOJI



HERMÈS



ALBERT ROINHOF



LONGCHAMP



FRANCESCA LIBERATORE



FELDER FELDER



LEITMOTIV



BOYSE GÖTTINI



MUGLER



MUGLER



MARQUESALMEIDA



LISA PERRY



MARA HOFFMAN

## ELECTRIC AVENUE

Futuristic metallic pieces are the fashion uniform for today's raver.

## TOP GEAR

The toque—a Canadian winter staple—got an haute makeover.



GUCCI



ROBERTO MUSSO



TIMO WELAND



AGNES B.

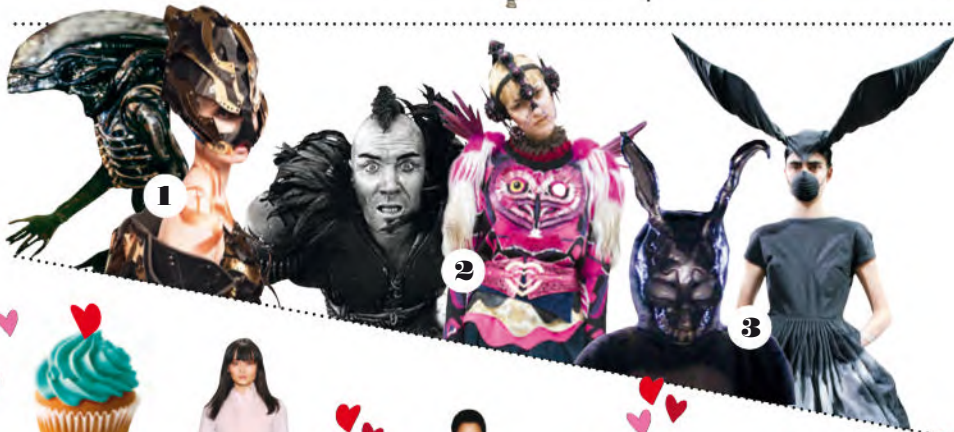


DAKS

LEDA & ST. JACQUES (MODEL); IMAXTREE (RUNWAY & BACKSTAGE); GETTY IMAGES (CUPCAKE & UMBRELLA); ISTOCK (STARS, IGLOO & CAKE)

## TRICK OR TREAT?

You can always count on Rei Kawakubo at Comme des Garçons to create a magnificent and surreal runway spectacle, but other designers also flaunted their inner drama queen this season: Jeremy Scott's circus-inspired show left audiences wide-eyed, Giles' gothic performance deserved a standing ovation and Super Mario earned big points at Moschino.



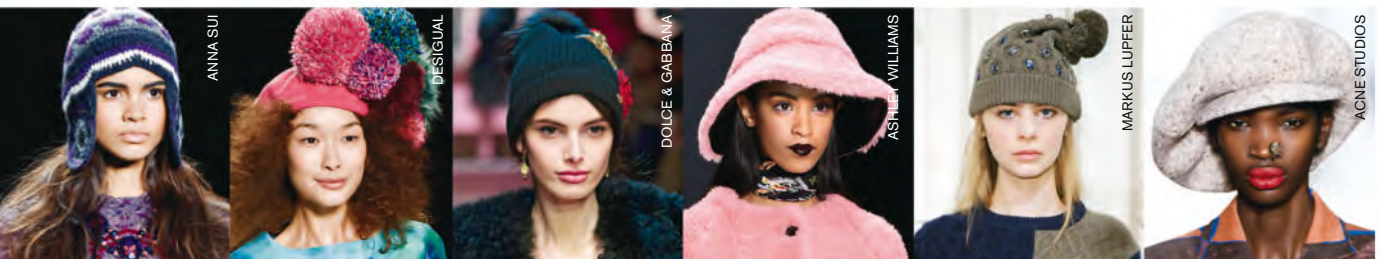
## MIND CRAFT

Sci-fi-movie villains stalked the runways. **1.** Antonio Urzi had an *Alien* encounter at FTL Moda. **2.** *Mad Max* inspired the headgear at Manish Arora. **3.** Donnie Darko made an appearance at A.F. Vandevorst.



## PIECE OF CAKE

Candy colours at Prada, Max Mara and Marissa Webb provided a sweet contrast to the gothic mood at Simone Rocha and Alexander McQueen.



# DIRECTION

# ONE



"For us, fall 2015 was about a return to individuality in dressing up. Richly hued silks and wools paired with striking couture-like silhouettes give a timeless air to the collection."

— Kirk Pickersgill & Stephen Wong, Greta Constantine

Silk-taffeta coat and matching pants (Greta Constantine), knit turtleneck (Ça va de soi), vinyl gloves (LaCrasia) and vinyl thigh-high boots (Pleaser)



THIGH-HIGH



EMILIO PUCCI



JONATHAN SAUNDERS



BURBERRY PRORSUM



VERSACE

*The silhouette du jour is long and lean and lovely.  
Move over, Julia! There's a new pretty woman in town.*

SNAKE



DONNA KARAN



LANVIN



MICHAEL KORS



AU JOUR LE JOUR

METALLIC



AU JOUR LE JOUR



JOHN RICHMOND



SALVATORE FERRAGAMO



BLUGIRL

ANKLE STRAP



EUDON CHOI



DAVID KOMA



CHRISTOPHER KANE



MISSONI

FURRY



A DÉTACHER



DOLCE & GABBANA



J. JS LEE



CHRISTIAN SIRIANO

COLOUR BLOCK



CARVEN



HUGO BOSS



DIOR



MSGM

MEN'S



MICHAEL KORS



EMPORIO ARMANI



HERMÈS



MARC BY MARC JACOBS



EMILIA WICKSTEAD



CALVIN KLEIN



EMPORIO ARMANI



JIL SANDER

ANIMAL PARTY



CELINE



MARNI



PROENZA SCHOUER



SPORTMAX

BOXY



LOUIS VUITTON



DOLCE & GABBANA



CHRISTOPHER KANE



MARC BY MARC JACOBS



ALEXANDER MCQUEEN



GIAMBATTISTA VALLI

# HOLDING PATTERN *Grab-and-go*

FURRY



FENDI



HOUSE OF HOLLAND



LOUIS VUITTON



MARC JACOBS



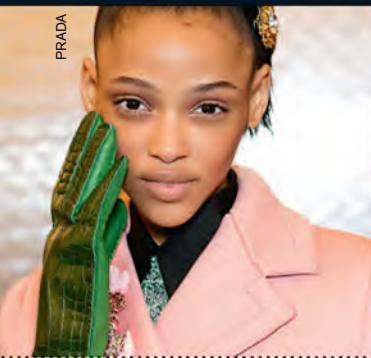
ROKSANDA



JUST CAVALLI

IMAXTREE (RUNWAY & BACKSTAGE)

PRADA



TANYA TAYLOR



MONCLER GAMME ROUGE



THOM BROWNE



**HANDLE WITH CARE** No time for a manicure? Get instant polish with a pair of colourful quilted-vinyl, leather or lace gloves.

DSQUARED2



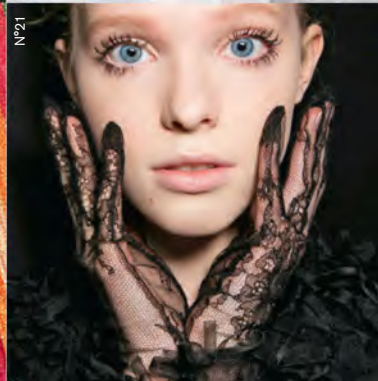
VERONIQUE BRANQUINHO



MARCO DE VINCENZO



N'21





MARIO DICE



DIOR



BURBERRY PRORSUM



HERMÈS

LADY



BOSS



TOMMY HILFGER



ANYA HINDMARCH



MAX MARA



VALENTINO



MARC JACOBS

*handbags bring an eclectic—and whimsical—pop to your style.*

SLIP-THROUGH



LANVIN



VALENTINO



EMPORIO ARMANI



VIVIENNE WESTWOOD RED LABEL



MSGM



TOD'S



ANTONIO MARRAS



LANVIN



ATSURO TAYAMA



EMANUEL UNGARO



MOSCHINO



KENZO



FICOUR GOLLAN



DAKS

He loves me...

**GARDEN STATE**

*Grown-up blooms for women  
who crave a little drama.*

GIAMBÀ

FRANCESCO SCOGNAMIGLIO

DOLCE & GABBANA

DOLCE & GABBANA

NAEEM KHAN

IMAXTREE (BACKSTAGE)  
GETTY IMAGES (FLOWERS)



ELLE CANADA PROMOTION

# FALL NAIL TRENDS

PRESENTED BY

*Sally Hansen*

## THE TREND *REDS*

Make a statement by pairing a punchy palette of reds (hello, romance!) with bold florals.

EDITOR'S PICK

RUBY DO



WINE NOT



ORCHID ME NOT



For more nail trends, go online to see ELLE Canada's beauty vlogger videos at [ellecanada.com/falltrends](http://ellecanada.com/falltrends)

#ELLEXSALLYHANSEN

He loves me not!

BLU MARINE

ERDEM

ERDEM

ERDEM

## HEAVY METAL

*Ride the dark wave and hang with the goth girls who know how to rock.*

ALEXANDER WANG

GUY LAROCHE

GUY LAROCHE

BARBARA BUI

ANN DEMEULEMEESTER

IMAXTREE (RUNWAY & BACKSTAGE), GEOFFREY ROSS (STUDS)

ELLE CANADA PROMOTION

# FALL NAIL TRENDS

PRESENTED BY

*Sally Hansen*

THE TREND

## JEWEL TONES

Amp up rock 'n' roll pieces with moody-hued tips, which give off the right kind of attitude.



Bad to the bone!

SAINT LAURENT

SPORTMAX

SPORTMAX

For more nail trends, go online to see ELLE Canada's beauty vlogger videos at [ellecanada.com/falltrends](http://ellecanada.com/falltrends)

#ELLEXSALLYHANSEN

Party rockin'

**BLOCK PARTY**  
*You're invited to the new fashion funhouse. Dress code? Kaleidoscopic prints and patterns!*



SALVATORE FERRAGAMO



PETER PILOTTO



PETER PILOTTO



VERSACE



BYBLOS

IMANTREE (BACKSTAGE);  
GEOFFREY ROSS (LEGO)

ELLE CANADA PROMOTION

# FALL NAIL TRENDS

PRESENTED BY

*Sally Hansen*

THE TREND

*NUDES*

This season's new neutrals are the perfect complement to high-drama silhouettes and prints.

EDITOR'S PICK



PINK PONG

MUDSLIDE

RAISIN THE BAR



VIVETTA

HOLLY FULTON

AU JOUR LE JOUR

For more nail trends, go online to see ELLE Canada's beauty vlogger videos at [ellecanada.com/falltrends](http://ellecanada.com/falltrends)

#ELLEXSALLYHANSEN

# LIVE OUT LOUD



**"The woman this season is like a young Claudia Cardinale or Romy Schneider, but she has come undone. She has cut up things from her grandmother's wardrobe and stitched them together with upholstery fabric:"**  
– Erdem Moralioglu,  
Erdem

Silk-brocade coat dress and leather booties (Erdem), fur scarf (Natural Furs), nylon tights (Mondor) and suede bag (Roger Vivier)

*Make a free-spirited fashion statement with a crazy, sexy, cool mix of mismatched textures and prints. Go ahead: Colour outside the lines.*



JEAN-PAUL GAULTIER



MARQUES ALMEIDA



MARC BY MARC JACOBS



ANNA SUI



MARC JACOBS



AU JOUR LE JOUR



JEREMY SCOTT



VIVIENNE WESTWOOD RED LABEL



GIAMBA



GROUND ZERO



MANISH ARORA



JUST CAVALLI



CHANEL



DIOR



CUSTO BARCELONA



MOSCHINO



MISSONI



# NOISE

# WHITE



**"This collection is for a strong, confident woman who is also an eternal romantic."**  
– **Mélissa Nepton**  
Quilted polyurethane and polyester coat and neoprene dress (Mélissa Nepton), nylon and wool tights (Mondor) and leather and fur booties (BCBGMAXAZRIA)

*Fashion forecast: Expect white-out conditions when the big chill sets in this fall. It's time to lighten up your street style.*





PHILIPP PLEIN



PASCAL MILLET



TOD'S



CALVIN KLEIN



CHANEL



TOMMY HILFINGER



JIL SANDER



LOUIS VUITTON



CRISTIANO BURANI



BADGLEY MISCHKA



RAG & BONE



FENDI



LAURA BIAGIOTTI



CREATURES OF THE WIND



ANTEPRIMA

# SMALL WORLD



“This collection is more about experimentation and details: Tribal influences and royal references mix with an eccentric aesthetic, luxurious materials and artisanal details.”

— **Dean & Dan Caten, DSquared2**  
Sheepskin and wool aviator jacket, cotton T-shirt, fringed wool skirt and leather belt and sandals (DSquared2)

*Designers toured the globe looking for inspiration. Now it's your turn to take a fashion trip—or at least dress like you did.*



ANNA SUI



STELLA JEAN



BURBERRY PRORSUM



BOBGIWAZARIA



RALPH LAUREN



MARA HOFFMAN



WUNDERKIND



DENNIS BASSO

Benjour



PAUL & JOE



CUSTO BARCELONA



SACAI



CREATURES OF THE WIND



KITZ



HONOR



VIVETTA



DRIES VAN NOTEN

你好



MONCLER GAMME ROUGE

Hello

**MIX MASTER**

Cozy up with this season's luxurious knits and playful checks.



"As we move into the colder weather, we favour voluminous coats and unstructured jackets layered with textured knits and faux furs for a luxurious yet informal mood!" – **Andrea Lenczner & Christie Smythe, Smythe**  
Mongolian-fur jacket (worn on shoulders), alpaca-wool sweater and wool pants (Smythe) and leather and fur booties (BCBGMAXAZRIA)



PAUL & JOE

PETER PILOTTO

HOUSE OF LOLLAND



**MODEL BY NUMBERS**

Talk about fashion firsts: Montreal's Emma Génier made her catwalk debut this season walking for Gucci, Proenza Schouler, Chanel and more. #dreamsdocometrue



AQUILANO.RIMONDI

SALVATORE FERRAGAMO

CHANEL

ETRO

PROENZA SCHOULER

ALBERTA FERRETTI

GUCCI

SPORTMAX

BOTTEGA VENETA

**9**

Number of shows she walked in



**40**

Number of selfies she snapped



**15,000**

Number of kilometres she travelled

LEDA & ST. JACQUES (MODEL); FOR DETAILS, SEE SHOPPING GUIDE; MODEL, STEPH SMITH (ELITE TORONTO); ART DIRECTION, DENIS DESRO; HAIR & MAKEUP, NICOLAS BLANCHET (FOLIO MONTREAL/TRESEMME/M.A.C.); STYLIST, ANTHONY MITROPOULOS; STYLIST'S ASSISTANT, RIMA CHAHIME; DIGITAL TECHNICIAN, YANIVE NIZARD; PHOTOGRAPHER'S ASSISTANT, MARTIN LACROIX; ARKAN ZAKHAROV (E. GENIER); IMAXTREE (RUNWAY & BACKSTAGE); ISTOCK (AIRPLANE); GETTY IMAGES (FRED FLINTSTONE, STARBURST, ORANGE SLICES & CLOUDS); INSTAGRAM/EMMAGENIER (E. GENIER & C. DELEVINGNE)



Yabada badoo!



**WILD THING**

Can't-miss-me animal prints are the new camo.



STELLA JEAN

MIU MIU

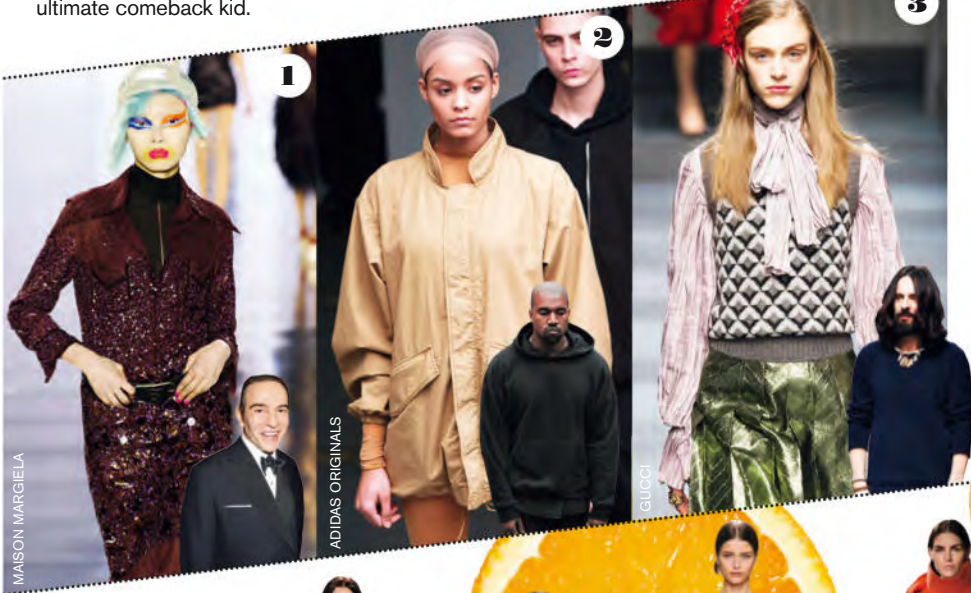
MAX MARA

LOUIS VUITTON



## VELVET UNDERGROUND

We nominate velvet as the ultimate comeback kid.



## TALK OF THE RUNWAY

1. John Galiano choreographed a curated spectacle for his return to the runway for Maison Margiela.
2. Kanye West's collection for Adidas Originals caught everyone's attention.
3. Alessandro Michele introduced the female dandy for his highly anticipated debut as creative director for Gucci.

## MAIN SQUEEZE

Our biggest colour crush for fall 2015? Orange. Balmain and Boss gave the hue a luxe makeover, while Prabal Gurung and Rag & Bone gave it major street cred.



I Valentino!



VS



I Know! He's so hot right now!

## (BLUE) STEALING THE SHOW

The *Zoolander* take-over at Valentino will go down as the most unexpected, confusing and joyful moment on the runway.

#teamderek4life



## STUBBLE-FREE, MOISTURIZED SKIN IS BEAUTIFUL SKIN.

New Veet® Natural Inspirations™. Made from up to 100% naturally sourced ingredients like Shea Butter, Aloe or Argan Oil, Veet waxes reveal stubble-free legs for up to 28 days, while leaving your skin beautifully moisturized.

Inspired by Nature. Perfected by Veet.



# ELLE BEAUTY

YOUR NEED-TO-KNOW COUNTERCULTURE GUIDE

ALBERTA FERRETTI



## HAZE OF GLORY

*Best. Summer. Ever.*



Bourjois Paris ColorBand Eyebrow & Liner in Beige Minimaliste (\$19); Clarins Instant Light Lip Balm Perfector in Rose (\$22); Lise Watier Blush Fondant Suprême in Naturel (\$30); Physicians Formula Argan Wear Ultra-Nourishing Argan Oil Bronzer in Light Bronzer (\$20). For details, see Shopping Guide.



**EDITOR'S POV** Canadian beauty is being redefined—and not just by our diverse models breaking onto the fashion scene. (Looking at you, Winnie Harlow.) This month, we're featuring innovative homegrown hair-care, skincare and makeup products. (Just turn the page!) We love Bite Beauty's cult-fave lipsticks, Province Apothecary's and Leaves of Trees' holistic, natural skincare and Joe Fresh's fun yet functional cosmetics range. Call me biased, but our country just keeps getting prettier.

VANESSA CRAFT



**TO SERVE AND PROTECT**

Forget what you know about the chalky finish of physical sunblock. Thanks to the inclusion of natural mica, The Perfect Sunscreen SPF 30 (\$45), from Toronto-based Consonant Skincare, leaves a sheer, non-greasy tint (and lives up to its modest name). Protection comes via a blend of zinc oxide and titanium dioxide to deflect UVA rays (the ones to blame for your wrinkles) and UVB rays (the ones to blame for your sunburn), and skin is kept happy with friendly ingredients such as aloe vera and grape-seed and rice-bran oils.

**THIS MONTH'S "CAN'T LIVE WITHOUT" LIST**



**Vanessa Craft, beauty director**

"When cottage season rolls around, I bring out my nature-survival kit: frozen margarita mix, trashy magazines and an insect repellent that doesn't smell like a cocktail of chemicals." Lotus Aroma Essential Oil in Ceylon Citronella (\$12)

LATEST & GREATEST

**BEAUTY BUZZ**

*This month's new and noteworthy must-haves.*

Kinky Girls With Wild Curls Sulfate Free Shampoo & Conditioner (\$11 each). For details, see Shopping Guide.



I THINK THERE IS FINALLY A MOVEMENT TOWARD CURLY GIRLS EMBRACING THEIR HAIR. DON'T FIGHT TO HAVE A HAIR TYPE YOU WEREN'T BORN WITH. WORK WITH YOUR NATURAL TEXTURE AND USE THE RIGHT PRODUCT—ONE THAT LEAVES YOUR HAIR SOFT, FRIZZ-FREE AND WITH MOVEMENT.

— Hairstylist Marc Anthony, who launched his now-ubiquitous hairstyling line across Canada 20 years ago



**Katherine Flemming, health & beauty editor**

"I gravitate toward physical-block sunscreens, and I love this one, which contains olive oil and peptides to thwart sun damage (a.k.a. looking old)." CyberDerm Simply Zinc Sun Whip SPF 30 (\$38)



**Victoria DiPlacido, assistant beauty editor**

"When my love for rich creams is at odds with the weather, I turn to this light moisturizer from Quebec's Zorah for my moisture hit. Bonus: It leaves skin feeling toned but not tight." Zorah Sitala Pure Argan Face Cream (\$57)



**O CANADA**

*The best in beauty from our home and native land.*

1. A flattering skin highlighter that fits in your Roots makeup bag. Iliia Illuminator in Cosmic Dancer (\$42).
2. Maple-scented lipsticks! (It doesn't get more Canadian than that.) Bite Beauty Matte Crème Lipstick in Sugared Maple (\$28).
3. A woody palette of eyeshadows (the closest to nature that some of us want to get this summer). CARGO Cosmetics Essentials Eye Palette (\$49).



14  
REMOVES YEARS OF STAINS\*



With Crest 3D White Whitestrips you can truly transform your smile. They safely go below the tooth surface to give you a whiter smile in just 3 days.

life opens up with a whiter smile 

**3DWHITE**

\*Use full kit as directed.

[www.3DWhite.com/en-CA](http://www.3DWhite.com/en-CA)  
© Procter & Gamble, Inc. 2015 ORAL-18314

**FLASHPOINT**

No time to wait for nails to cure? Apply this high-shine polish at home. OPI Infinite Shine Gel Effects Lacquer System in Bee Mine Forever and The Sun Never Sets (\$14.95 each)

**THAT '70S SHOW**

These relaxed shadows won't compete with your nails for attention. Caryl Baker Visage Splash-Proof Shadow in South Beach, Gold Coast and Key West (\$18 each)

**ORANGE COUNTY**

This summery hue contains hyaluronic acid to plump dehydrated lips. Chantecaille Lip Chic Lipstick in Mandarin (\$42)

**FILE UNDER "WANT"**

Freshly shaped nails are a pre-polish must. Why not add a little colour to the routine? Tweezerman Neon Hot Nail File (\$6). For details, see Shopping Guide.

EDITORS' PICKS

**LUST LIST**

*What we're coveting this month.*

**TANGO TRIO**

Passion fruit, violet and musk make up this summer-approved tropical scent. Mark Buenos Aires Vibe Eau de Toilette Spray (\$28)



**CANDY LAND**

This antioxidant-filled cleanser removes makeup and sunscreen while gently exfoliating. Soap & Glory Face Soap and Clarity Vitamin C Facial Wash (\$22)



**ALMOST FAMOUS**

Vacation in Cannes or on the couch? Thanks to this natural-looking tanner, no one will know the difference. Biotherm Aqua-Gelée Self-Tanning Face Serum (\$36)

**CODE BLUE**

Update your usual black-liner-and-lash combo with a layer of this sparkly blue mascara. Chanel Cils Scintillants Mascara in Jazzy Blue (\$38)



TWEEZERMAN

TEXT BY VICTORIA DIPLACIDO; GEOFFREY ROSS

# COVERGIRL®

EASY BREEZY BEAUTIFUL

SOFIA VERGARA

♥ LOVE AT FIRST LIGHT

## NEW OUTLAST STAY LUMINOUS



Break up with longwear makeup that's dry and dull.  
Stay Luminous has ALL-DAY MOISTURE PLUS LUMINOSITY  
for a long-lasting natural glow.



in 7 luminous shades

get the radiant glow of love  
[@covergirl.ca](https://www.covergirl.ca)

Sofia Stays Luminous in Medium Beige.



"I've always loved having skincare rituals," says Mendes. "I need to have something I believe in and can do on a daily basis. Even if I'm travelling, [rituals] keep me connected." Estée Lauder New Dimension Expert Liquid Tape (\$78); Estée Lauder New Dimension Shape + Fill Expert Serum (\$98). For details, see Shopping Guide.

A BEAUTIFUL MIND

## EVA MENDES

**WHO** ACTRESS EVA MENDES, THE FACE OF ESTÉE LAUDER SKINCARE LINE NEW DIMENSION. **WHERE** AN AIRY WHITE SPACE AT MILK STUDIOS, HOLLYWOOD, CALIF.

**SISTERLY LOVE** "My beauty inspiration is my beautiful sister Becky. I'm 10 years younger than her, and I have vivid memories of being in awe watching her getting ready. She taught me how to blow out my hair, and she loves hot curlers. When I got older, I looked to women like Sophia Loren and Gina Lollobrigida. I had a major beauty-fashion moment with Diana Ross when I saw *Mahogany*."

**STYLE ERA** "My own personal style is connected to the '50s because of my mother. She was a young woman at that time; we were a lower-middle-class family, but she made such an effort. She popped that collar! She drew in her eyebrows! I also love wearing turbans or head wraps. That stems from me being lazy—and wanting to hide a bad-hair day!"

**FITSPO** "How do I stay in shape? I admit, a lot of it is about diet for me. I allow myself to splurge, but I watch what I eat. When I have a day that's really busy, the first thing to go out the window is exercise. I'm like 'I can't fit that in today? Aww, geez!' [Laughs] That's where having a balanced, healthy diet really comes into play. When I do exercise, I up the cardio and up the weight training, which is a must for me because my body really responds to it."

**ON JOINING THE ESTÉE LAUDER FAMILY** "When I was growing up, Estée Lauder was always an iconic brand to me. When I was about 12 years old, a lady at one of their counters sprayed me with the perfume Knowing. I got very excited and thought: 'This is my scent! This is what a woman should smell like!' My mom got a kick out of that. She has been buying it for me as a Christmas gift every year since then. That's how the relationship started. As I got older, I learned more about who Estée Lauder was: a woman from Queens [N.Y.] who started a business in the '40s. Working with a company that empowers women is the ideal fit for me." □

**ALL ABOUT EVA (THE RAPID-FIRE VERSION):** Lipstick or gloss? "Lipstick." Dry shampoo or frizz serum? "Dry shampoo." Mascara or blush? "Blush, hands down." Smoothies or coffee? "Coffee." Champagne or caviar? "Neither. Chocolate, chocolate, chocolate." Money, power or respect? "Respect—easy." What is luxury for you? "Sleep and a pair of warm socks—that's luxury." Dream film director "Pedro Almodóvar. His films are always about women and the complicated relationships that we have."

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\*Adult skincare brand in North America, excluding Mexico. Data on file.



Aja bra, Lolé (\$70, lolowomen.com); Lolé White Tour in Montreal, 2014 (right)



### FIVE REASONS WHY THIS YEAR'S LOLE WHITE TOUR WILL BE THE BRAND'S BEST

1. This year wŷl mark the fourth time the fitness-apparel brand has staged a massive yoga class, with an expected 25,000 yogis participating globally.
2. City locat+ns wŷl include Montreal, Toronto, New York and Paris as well as newcomers Whistler and Los Angeles.
3. The theme is all about the calming influence of nature, so each class wŷl be held under open skies. (Last year's theme was museums.) Examples include Central Park in New York City, Santa Monica Pier in Los Angeles and the historic Fort York in Toronto.
4. An all-white clothing dress code is enforced (bad for your bum but symbolic of peace, so...), which makes for a gorgeously curated spectacle. All participants wŷl be given a canary-yellow yoga mat to punctuate the look. #somanyselves
5. Live music by local artists wŷl be piped through each space, making it a likely unforgettable event across the globe. It kicks off in Whistler on July 18 at the Olympic Plaza. Tickets are \$35 and avaŷable at lolowomen.com.

BODY NEWS

# NORTHERN EXPOSURE

*Sculpt your shape with these Canadian goods.* BY KATHERINE FLEMMING



## ELLE LOVES

Saje Allergy Release Soothing Mist (\$19.95, saje.ca) is a calming mélange of lemon, lavender, geranium, peppermint and Roman chamomile that helps mitigate some of the symptoms that spell allergy season. Spritz three to five pumps above your head, flip your hair back and inhale. It does wonders for the spirit too.

**THE VIP PASS**  
 Fitset (fitset.ca, \$99/month or \$9 for a seven-day trial)—the Netflix of fitness classes—allows you to volley between studios across your city (at press time, 200 studios nationwide were participating) without paying a monthly fee for each location. Available in Toronto, Montreal, Edmonton, Calgary and Ottawa.



## NATURAL RESOURCES

Thera Wise is tapping into the green market with its spin on popular healing ointments, such as VpR Natural Bio-Active Vaporizing Rub, HmR Natural Bio-Active Hemorrhoidal Ointment and SHO Natural Bio-Active Skin Healing Ointment (\$20 each, therawise.com). "Plant-based products have a bio-affinity with our skin, which means they feel and act like a part of us," says founder Warren Brander, who is trained in traditional Chinese medicine, plant medicine and cosmetic science. Translation? Your body absorbs ingredients more easily, speeding up repair at a cellular level. □

GEOFFREY ROSS (PRODUCTS); GETTY IMAGES (JUMPING GIRL); COURTESY LOLE (MODEL & CROWD SHOT)

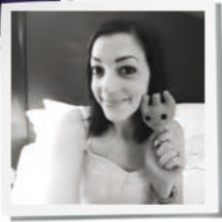


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Check out Stephanie's other challenges at [ELLECanada.com/lifereboot](http://ELLECanada.com/lifereboot).

#LIFEREBOOT

# MEMBERS ONLY

*Stephanie Gilman discovers that there are a few perks to being in the "Cancer Club."*

I recently attended a work-related conference on young-adult (YA) cancer. I was there representing Rethink Breast Cancer, an organization for which I am the digital marketing coordinator, but I also have a personal interest: I am a young person who had cancer. The CancerCon conference was put on by Stupid Cancer, a non-profit group that brings awareness to young adults who have had the disease. This was my first real experience being surrounded by hundreds of others who had (or, for many, are currently experiencing) cancer in their 20s and 30s.

Being thrust into that somewhat-intense environment brought to light my burgeoning identity crisis. Do I fit in with this group? Do I even *want* to fit in? Are these "my people"? I experienced one of these existential moments during a lunch break. Some of the tables in the room were reserved for attendees who work in the YA cancer field, while others were labelled according to the type of cancer the tablemates had experienced. At first I wasn't sure which table to choose, but then I decided to sit at the one reserved for breast-cancer patients.

"Hey, breast cancer, whaddup?" I exclaimed as I took my seat, offering an awkward greeting in an already-awkward situation. Although it's comforting to know that we shared a life-changing experience, I also felt a strange pressure, like I had to talk about cancer. I imagine the leukemia gang at the table beside us felt the same way. We may have lived through the same awful disease,

but that doesn't mean we have other things in common. Truth be told, I would have been more comfortable at the "Fans of *The Bachelor*" table or the "Cheese Lovers" table, if either had been an option.

I experienced this same push and pull during some of the breakout sessions that explored intimacy, fertility and survivorship issues. Numerous times I found myself nodding my head in agreement as I listened to others comment about the long-term side effects of their treatments or how cancer has affected their relationships. I also understood what they meant when they said that they suffered from ongoing fear and anxiety. #beenthere

But as more people shared their personal anecdotes, and communal tears were shed, I found that I didn't feel like partaking in the group bonding anymore. In fact, I wanted to run through the doors and go back to my post as "professional attending a conference" and shed my cancer cloak. I didn't feel like hearing people cry, and I didn't want to cry with them. As much as I am undeniably a member of the "Cancer Club," there are moments when I just want to escape that label. Sometimes I just want to be me—whoever that is.

Back at the Rethink booth, where I was talking to people about our work, a few cancer patients approached the table and began to watch a video that was playing in which I offer chemo-treatment tips. One of the girls did a double take when she saw that I was the person featured in the video.

"Ohmigod, that's you! That's so cool!" She and her friends were giddy when they realized that I was an undercover cancer patient who was, in fact, just like them. I had morphed into someone they could recognize and relate to. It felt good to be able to inspire them in some small way and make them feel less isolated—let them know I was part of their club, despite the fact that I was standing on the opposite side of the table.

And perhaps that's the key: Maybe it's about me being able to play multiple roles at once and not let any one trait, or experience, define me. I am a wife, a daughter, a sister, a colleague and a friend. I am strong, funny, smart, quirky and kind. I am so many things—with just a little cancer on the side. □

**CHALLENGE #12** For my next (and final!) column, I'll be reflecting on my year-long journey with the help of a sensory-deprivation tank. Where better to do some deep thinking than inside a pitch-black vessel while floating in water?



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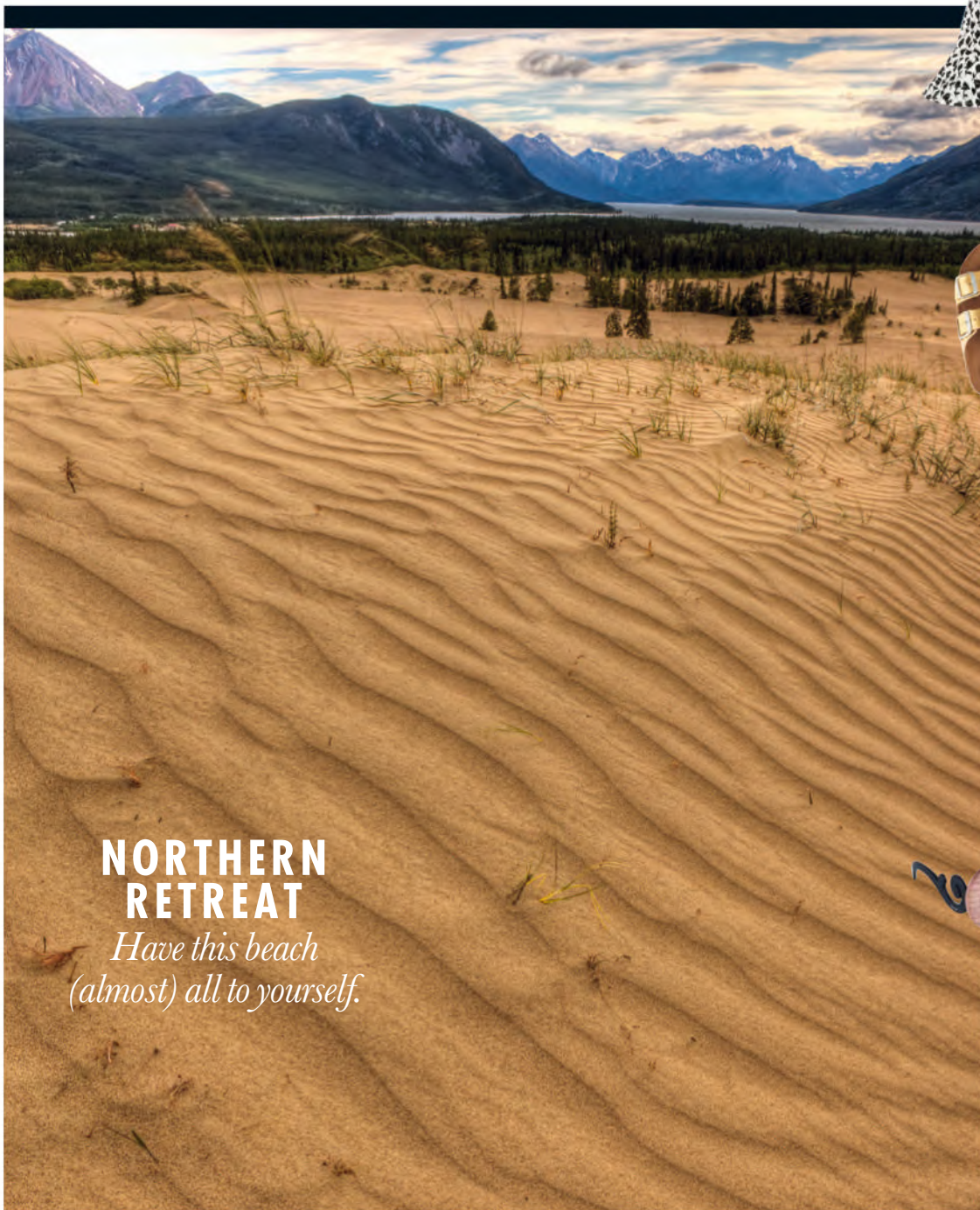
SOMETIMES FOOD CAN REALLY SPEAK TO KIDS.

*Moms just know.*

# ELLE TRAVEL



GETAWAY TALES, GREAT ESCAPES & TOP TRENDS



#### PACKING LIST

Cotton-blend hat, Max Mara (\$233, at matchesfashion.com); metallic-leather sandals, Birkenstock for J.Crew (\$162, jcrew.com); wooden sunglasses, Prada (\$565, at sunglasshut.com); leather and wicker "Farming Picnic" bag, Hermès (\$8,300, hermes.com)



## NORTHERN RETREAT

*Have this beach  
(almost) all to yourself.*

### EDITOR'S POV

One of the most unusual and impressive beaches in Canada is often called the world's smallest desert—and it's in the Yukon. Covering just 1.6 square kilometres, Carcross Desert is actually a series of deep sand dunes dotted with lodgepole pine, larch, mosses and endangered sedge grass, and it's also flanked by rocky snow-covered peaks. Locals love to sandboard and off-road on the vegetation-free parts; I recommend hiking the sun-warmed sands down to the shore of Bennett Lake. (Pack a picnic lunch.) Go to [ELLECanada.com/travel](http://ELLECanada.com/travel) for a roundup of must-visit beaches in Canada.

CHRISTINA REYNOLDS

Whitehorse, the Yukon's capital city, is built along the banks of the Yukon River.



# THE WILD WEST

*Indulge your five senses in Canada's North.*

BY CHRISTINA REYNOLDS

## SMELL

### WHITEHORSE

Within 15 minutes of arriving in the city, I was inhaling the savoury steam of a sizzling cross-rib elk roast at the Fireweed Community Farmers Market along the banks of the Yukon River. Chef Michele Genest was searing the meat before tucking it into a Le Creuset pot with root veggies, spruce tips, juniper berries and Labrador tea—an herb that grows wild in the boreal forest—along with a splash of local stout and espresso.

“People here are more willing to experiment with wild foods, and braising is a good way to work with wild meat,” explained the author of *The Boreal Feast: A Culinary Journey Through the North* to onlookers at her *plein-air* cooking workshop. (If we wanted to have a taste, we’d have to come back in three to four hours to sample the finished product.)

Those meaty scents mingled in the fresh summer air with those of Indian samosas, Mexican tacos and yeast—thanks to the whole-wheat loaves and

berry pies from the Home Sweet Home Baking stand. Given Whitehorse’s location north of the 60th parallel, I was surprised to see stacks of vibrant-hued local carrots and red potatoes. On the August day I visited, there was even a busker selling homegrown lettuce out of his guitar case for \$5 a (giant) head. It turns out that this city of close to 30,000 is the warmest spot in Canada’s North due to its location in the protected Whitehorse valley. It also has more than 20 hours of summer sunshine a day, which supercharges its otherwise short growing season.

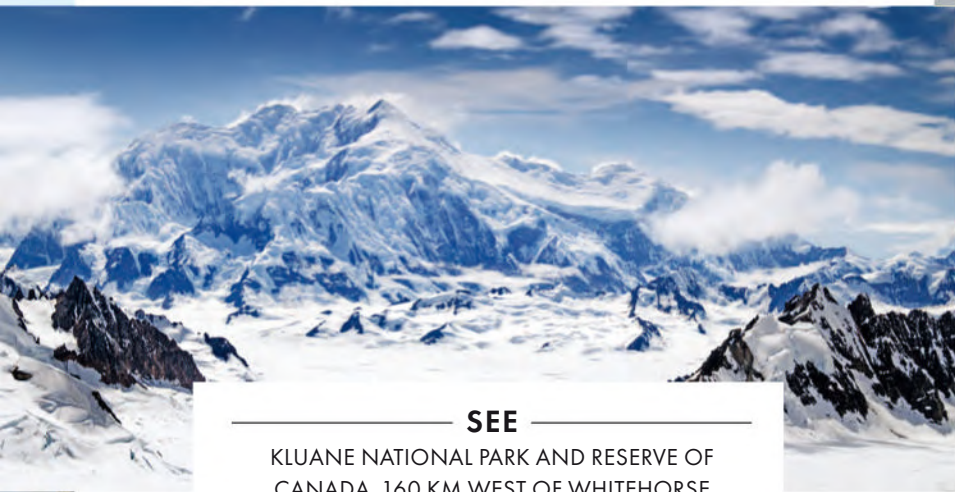


Whitehorse-based chef Michele Genest's latest cookbook



One of the many vibrant buildings in the community of Carcross—a must-see stop near the Carcross Desert.

CHRISTINA REYNOLDS (CARCROSS, SLIMS RIVER MUD FLATS & PLANE); COURTESY GOVERNMENT OF YUKON (WHITEHORSE & MOUNT LOGAN); COURTESY HARBOUR PUBLISHING (BOOK COVER); COURTESY YUKON GOVERNMENT/ MUELLER (KASKAWULSHI GLACIER)



The 11 peaks along Mount Logan's granite summit rise more than four kilometres above the St. Elias Icefield, which is Canada's largest; the Slims River mud flats as seen from above; the ski plane takes flight



## SEE

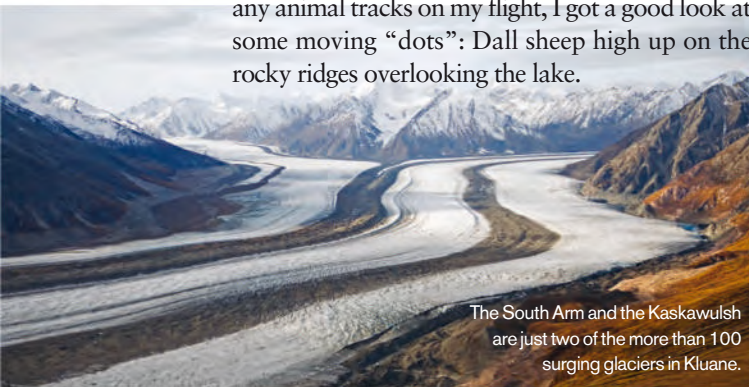
KLUANE NATIONAL PARK AND RESERVE OF CANADA, 160 KM WEST OF WHITEHORSE

For a moment, it looked like a whiteout. “We’re climbing into the sun, but we’ll turn shortly,” explained Tom Bradley, a pilot with Icefield Discovery, as he flew the five-seater Helio Courier ski plane west toward the icefield in Kluane National Park and Reserve of Canada. We followed the Kaskawulsh Glacier’s 60-kilometre curving highway of surging ice toward the monumental Mount Logan, which, at almost 6,000 metres, is Canada’s highest peak.

“It’s a nice concentrated look at ice,” said Bradley, not meaning to understate the view, as we soared above a part of the world where, for as far as you can see, the compressed snow and ice is often a kilometre thick. Only the occasional sharp grey cliffs poke through the white landscape.

He pointed out what looked like a small glimmering scratch on a smooth patch of the icefield. “That’s the landing strip for a summer research station,” he said. For a second, I was disappointed that we weren’t going to touch down and try out the plane’s ski feet—then I remembered I wasn’t in snow gear.

As we looped back toward our departure point and began to descend, I had a remarkable view of the glacier’s edge as well as the icebergs that dot its terminal lake. My eyes followed the braids of silty water that swirl across the mud flats of Slims River and eventually empty into Kluane Lake. “Sometimes you can spot animal tracks on the sandbars,” said Bradley. “Grizzly bears and moose swim through the terminal lake to reach the surrounding soapberry bushes.” While we didn’t spot any animal tracks on my flight, I got a good look at some moving “dots”: Dall sheep high up on the rocky ridges overlooking the lake.



The South Arm and the Kaskawulsh are just two of the more than 100 surging glaciers in Kluane.



The boundary of Kluane National Park and Reserve of Canada runs right through Kathleen Lake.

## TASTE

KATHLEEN LAKE AND HAINES JUNCTION, ON THE BOUNDARY OF THE KLUANE RESERVE

Before I explored the Kluane by foot, I devoured perhaps the most gourmet trail lunch I’ve ever had while sitting on the shore of Kathleen Lake on the park’s border. I can still remember the savoury flavours of the roasted-pork-tenderloin sandwich with kale-and-sunflower-seed pesto and pickled beets. It was carefully paired with locally grown crudités (yes, they were precious enough to warrant that label) and homemade hummus. I washed it down with freshly pressed wild-black-currant juice before packing away my caramel-pecan brownie for later. It was all made by 34-year-old Kari Johnston and 29-year-old Courtney Quinn, the owners of the catering service 14 Acre Farm in the nearby village of Haines Junction. Johnston left Toronto behind in 2007; “I haven’t looked back,” she said. Quinn arrived via Calgary in 2008. Both love their lifestyle: spending time outdoors and cooking with local ingredients. This “brown bag” meal was the ultimate example of the best kind of glamping you can experience—and a delicious showcase of what the Yukon has to offer. ▷



One of the many mountain views near Haines Junction; a black bear foraging along the Alaska Highway near the Kluane reserve; voyageur canoes on the Yukon River

TOUCH

THE COTTONWOOD TRAIL, KLUANE RESERVE

Flying over the reserve is truly spectacular, but to really experience the 22,000 square kilometres of Kluane up close, you need to put on hiking boots and feel the ground beneath you. There are no roads into the park, but Kathleen Lake is one of the best entry points. Near Lower Kathleen Lake, you'll find The Cabin & Kluane Ecotours, a rustic summer property where the main log cabin is surrounded by wildflowers and, out back, there's a raised vegetable garden that grows out of 10 bathtubs. (There are also five guest cabins in the forest.) It's run by Wenda Lythgoe and Brent Liddle, a retired Parks Canada interpreter who knows the area like it's his own backyard—which it is.

"It's a teddy bear's picnic through here, but the berry patch is now closed," joked Liddle of the wild cranberry and Saskatoon-berry bushes along the Cottonwood Trail, as he led our small group up from the shore of Kathleen Lake to explore the first leg of the route. The area is frequented by black and grizzly bears, but "don't let 'bearanoia' get you," said Liddle. Cottonwood, aspen and white-spruce trees tower over the lower part of the 84-kilometre looping trail (which takes at least four days to complete); above the treeline, texturally diverse alpine meadows take over. "I've seen everything from lilies to spotted orchids growing here," he said, explaining that it's all thanks to the influence of the Pacific Ocean. "Considering where we are, it's a jungle here in comparison to, say, northern Manitoba—there are polar bears there." As we climbed through some younger trees to take in a wide-reaching view of the lake, Liddle paused. "It's huge country," he said. "You're just a speck out here."



LISTEN

YUKON RIVER, WHITEHORSE

*Whoosh, whoosh, whoosh....* There were just four of us in an eight-metre voyageur canoe, but we moved down the Yukon River at a good clip as we paddled in unison. "That's great synchronized canoeing," called out our Kanoe People guide, Alex McDougall, a seventh-generation local Tlingit—an indigenous people whose name means "People of the Tides"—during our 18-kilometre journey from the river's shore in Whitehorse to the Takhini River Bridge, where we would finish. Between listening to McDougall's stories about his family's paddling adventures along this river and at Lake Laberge, we paused to listen to the occasional high-pitched whistle of a few eagles that seemed to be watching us from their shore perches. As I took in the sounds of nature, I wondered just where I might be drawn to next in this northern landscape. □



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## leo

(JULY 23 – AUG. 22)

This is your month, dear Leo! The Sun, fiery Mars and fair Venus are all in your sign, boosting your energy and making you more diplomatic and charming. You will attract important people and favourable circumstances, so make the most of this. Also, starting this month, you are entering a 12-month window where you will increase your earnings and assets.

## virgo

(AUG. 23 – SEPT. 22)

Your personal year is ending, which means you should use this month to think about what you want your new year to bring. Studies show that defined goals with deadlines are more easily achieved. It's important to do this now because lucky Jupiter enters your sign this month to stay for a year, and this good fortune won't be back again until 2027.

## libra

(SEPT. 23 – OCT. 22)

You are one of the most sociable signs in the zodiac, so you'll love this month: It's when you'll have the most fun all year. Accept all invitations. Enjoy schmoozing. Share your hopes and dreams for the future with people because their feedback will help you. You're beginning a spiritual year, which will be subtle yet deeply influential.

## scorpio

(OCT. 23 – NOV. 21)

This is the only month all year when the Sun is high in your chart, casting a flattering spotlight on you. Use this to make your mark with people of influence. A romance with someone in authority might begin. You're entering one of the most popular years of your life. Others will benefit you. (This advantage will not return until 2027.)

## sagittarius

(NOV. 22 – DEC. 21)

This is your month to travel, especially for pleasure. You can also explore opportunities in publishing, the media, medicine, the law and higher education. A romance with someone from another culture might begin. Your reputation will have a boost over the next year—expect a promotion or public recognition.

## capricorn

(DEC. 22 – JAN. 19)

This is a passionate, sexy month. Expect to be intense about everything, not just your physical desires. Be receptive to others because gifts, goodies and favours will come your way. Meanwhile, you are entering a 12-month window of travel opportunities and chances to explore publishing, medicine, the law and the media.

## aquarius

(JAN. 20 – FEB. 18)

This is the only time all year when the Sun is opposite your sign; this means you will be more tired than usual, so get more rest. Although relations with others are harmonious, there will be times when you're really annoyed with someone. Patience is your best ally. Also, the next year is a good time to get a mortgage or a loan.

## pisces

(FEB. 19 – MARCH 20)

You're keen to get organized and be on top of everything at work and at home, and you want to improve your health as well. A workplace romance might begin this month. (Could this be why you want to buff your bod?) Meanwhile, the next year will improve all partnerships and attract serious relationships. It's a great year to get married.

## Aries

(MARCH 21 – APRIL 19)

August is, hands down, the most fun-loving, playful, flirtatious month of the year for you. Give in to your desires. Put yourself first. Plan thrilling escapes with vacations, romantic dates, the theatre, musical performances and sports events. Also, for the next year, you'll have the best chance to improve your job since 2004.

## Taurus

(APRIL 20 – MAY 20)

Two shifts occur this month: It's time to redecorate and tackle home renovations. Family events will be prominent, which means you'll also want to entertain. (You love good food and drink, so people love being invited to dine at your table.) Start planning a vacation for the coming year because fun, pleasure and romance will be your focus.

## gemini

(MAY 21 – JUNE 20)

This is a busy month. A jam-packed schedule of short trips and errands will accelerate your daily pace. Many will study, read and write more as well. In fact, you may make money from your words. The next year is your best opportunity to benefit from real estate in over a decade. You will improve (and expand) your home and family.

## cancer

(JUNE 21 – JULY 22)

Money is your focus now. Many of you will boost your earnings as well as buy beautiful things for yourself and loved ones. Good news: You are now entering a year during which you will feel happier, more optimistic and more hopeful about life than you have in a long time. Enjoy this subtle shift of consciousness. Happier is better.

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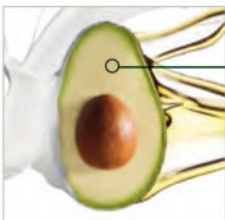
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